

1. bhajarē mānasa (svarajati)

rāga : m̄yām̄lavagauḷa

tāḷa : caturasra rūpaka

pallavi : bhaja rē mānasa ! vrajabālam ||

caraṇas :

1. dēvakīvasudēvasutam suhitam śaśivadanam || (bhaja rē)
2. bhūbāraharāṇanipuṇatākṛtalīlāvatarāṇam || (bhaja rē)
3. sārasanayanam mēcakaruciram m̄yām̄mathanam || (bhaja rē)
4. gōpavadhūrūpadhārisuralalanāmuminamanam || (bhaja rē)
5. arjunavasantaḡbhaṭasudāmamukhyasuhṛdam || (bhaja rē)
6. māmakamathanamāmōdanidhimānatasukhada-
māgamārcitamāptamāpadi māmakam || (bhaja rē)
7. prātarvatsasahasram vayasyavarasamudayam ca |
śṛṅgaravasamullasitam vrajatō vanam nayantam || (bhaja rē)
8. paramādbhutaḡānakalāsaraṇīvilāsamanōjna-
muralīvaranādasudhāvīmōhitatriviṣṭapam || (bhaja rē)
9. suhasitavidyullasitam maṇiprabhēndracāpam
kṛpātāpōpaśamam tam kṛṣṇamēgham || (bhaja rē)
10. śrīdāmōdaram rāmabhrātaram
dhīram durbakamāram vyōmāsurasamhāram || (bhaja rē)

11. taraṇijātaṭapulinē rasabharalīlālōlam
dharāṇividharaṇadharaṇacaṇakarapālitagōpakulam
guruvarasāndīpanikulakalitalākulakuśalam
parāsusutapunarāhṛtiparitōshitagurukulam
rukmiṇīkumudacandram dēvakavivinutalīlam ||(bhaja rē)

Meaning :

Pallavi: O mind, adore Krishna, the young Gopa boy!

Stanza 1: He is Devaki and Vasudeva's son, a friend, a comforting person, with a face as gentle as the moon ... (Adore him.)

Stanza 2: He is gifted with the power to lighten the earth's load (world's misery) and has incarnated himself on the Earth for his sport (leelaavataara). ... (Adore him.)

Stanza 3: His eyes are lovely like those of a Sarasa bird; he is dark and handsome; and he destroys Illusion. ... (Adore him.)

Stanza 4: Celestial women in the guise of simple Gopa maidens adore him; and the sages adore him too. ... (Adore him.)

Stanza 5: He is a friend of Arjuna, Vasanta, Gobhata, Sudama, and others. ... (Adore him.)

Stanza 6: He destroyed his uncle Kamsa. He is the abode of bliss; he offers comfort to those who bow their heads to him; the Vedas adore him; when calamity strikes me, he is my refuge. ... (Adore him.)

Stanza 7: At the break of dawn he leads along with his companions herds of thousands of cattle that are happy to hear the sound of his horn. ... (Adore him.)

Stanza 8: He allured the Heavens by the most marvelous life-giving music emanating from his flute. ... (Adore him.)

Stanza 9: He is the dark, rain-bearing cloud; and his laughter the lightning. The radiance of the gems he wears forms the rainbow. His grace alleviates the distress of this life on earth. ... (Adore him.)

Stanza 10: He is Damodara, Balarama's brother. He is valiant; he killed the wicked Bakasura¹ and Vyomasura. ... (Adore him.)

Stanza 11: On the banks of Yamuna, he is excitedly engaged in sport. He is the one who saved Gokula from the fury of torrential rains by skillfully lifting up the Govardhana mountain with his mighty hands. He is adept at all the arts he learnt from his great Guru Sandeepani. He is the one who resurrected his Guru's dead son and brought joy to the Guru's clan. He is like the moon to Rukmini's water-lily-like face. Poet Deva adores him. ... (Adore him.)

Notes :

1. The practice of starting Karnatak music instruction with Mayamalavagoula raga is said to have originated in Purandaradasa's time. However, since I never found a svrajati in that raga, I thought of composing one in it.

2. The text of the song contemplates on the life of young Krishna (Balakrishna). There is contemplation on his incarnation, his early adventures, his exultation in herding the cows by sounding the horn at the break of dawn, his universally enchanting flute-music, his tutelage at the Gurukula, his resurrecting the life of the dead son of his Guru and thereby fulfilling the obligation of Gurudakshina, and other events leading up to his love of Rukmini, the divine spouse.

¹When Krishna was yet a child, Bakasura came in the guise of a heron to kill him but was killed by Krishna.

rāga : māyāmālavagauḷa (mēḷa 15)

ā : S R G M P D N Ś

ava : Ś N D P M G R S

pallavi

1. || $\widehat{S, R,}$ | $\widetilde{G,}$,, M G M, || P, ,, | P, - G M G R $\widehat{S, N}$ ||
bha ja rē mā na sa vra ja bā lam (bhaja rē)
2. || $\widehat{S, R,}$ | $\widetilde{G,}$,, M G M, || P, ,, | P, - ,, ,, ||
bha ja rē mā na sa

carāṇa

1. || S,, R | S, S $\widehat{R N,}$ - S R || R G R R | G, - M M \widetilde{G} \widetilde{G} R R ||
dē va kī va su dē va su tam su hi tam śa śi va da nam (bhaja rē)
2. || R, S, | N Ḍ N S R G M G || , P M G | , R, S Ḍ N \widehat{SR} ||
bhū bhā ra ha ra ṇa ni pu ṇa tā kṛ ta lī lā va ta ra ṇam (bhaja rē)
3. || G, M P | G M PD P, M G || M G RS | \widehat{DP} \widehat{DM} P G \widehat{M} R ||
sā ra sa na ya nam mē ca ka ru ci ram mā yā ma tha nam (bhaja rē)
4. || G, M P | D, M, P G, M || G M P D | P M G M G R S N ||
gō pa va dhō rū pa dhā ri su ra la la nā mu ni na ma nam (bhaja rē)
5. || M D P D | M PG M GN D N || P D M P | G M R G S R \widehat{NR} ||
a rju na va san ta gō bha ṭa su dā ma mu khya su hṛ dam (bhaja rē)

6. || M,, M | G M P D M,, M || P M N D | M,, N sa R M G ||
mā ma ka ma tha na mā mō da ni dhi mā na ta su kha da-
|| M,, G | M, R G M,, P || M, P D | M,, M G R S N ||
mā ga mā rci ta mā pta mā pa di mā ma kam (bhaja rē)
7. || P, D, | M, P G M, P, || S P, M | G R S N D P, P ||
prā ta rva tsa sa ha sram va ya sya va ra sa mu da yañ ca
|| P, G M | P D P, N D P, || D P M, | G M, G R, S N ||
śrī ga ra va sa mu lla si tam vra ja tō va nam na yan tam (bhaja rē)
8. || P D M, | M P G, G M R, || G G M, | P M, G M G, R ||
pa ra mā dbhu ta gā na ka lā sa ra ñī vi lā sa ma nō jña
|| S M G, | M P M, P D P, || D M, P | G, M R, R S N ||
mu ra lī va ra nā da su dhā vi mō hi ta tri vi shṭa pam (bhaja rē)
9. || D P M P | D, Ñ, D P M, || M G, M | P, P D, P, ||
su ha si ta vi dyu lla si tam ma ñi pra bhēn dra cā pam
|| D P, D | Ñ, Ś, Ġ R Ś, || Ś R R Ś | N D M D D M G R ||
kṛ pā tā pō pa śa mam tam kṛ shṇa mē gham (bhaja rē)
10. || Ñ, D | , P, M G, ,, || P, , M | , G, R N, ,, ||
śrī dā mō da ram rā ma bhrā ta ram
|| G R N, | S R G M PD Ñ, || ŚR N, | Ġ R Ñ D M G RÑ ||
dhī ram du rba ka mā ram vyō mā su ra sam hā ram (bhaja rē)
11. || Ś N D P | , M G M P D P, || G M P D | NP DM PG M, ||
ta ra ni jā ta ṭa pu li nē ra sa bha ra lī lā lō lam
|| P D N M | P D N G M P D N || G M P, | D N PD M D P, ||
dha ra ñi vi dha ra ṇa dha ra ṇa ca ṇa ka ra pā li ta gō pa ku lam

|| G R S R | S, \tilde{N} , D P M P || G M P D | P, P M D P \tilde{D} , ||
gu ru va ra s̄an dī pa ni ku la ka li ta ka lā ku la ku śa lam

|| N D, N | Ś Ṛ N Ś N, D P || P D $\widehat{M P}$ | M G M P D N Ś, ||
pa rā sū su ta pu na rā hṛ ti pa ri tō shi ta gu ru ku lam

|| Ś, $\widehat{N \dot{R}}$ | , Ṛ Ġ $\tilde{M \tilde{G}}$, Ṛ Ś || $\dot{R} \dot{G}$, Ṛ Ś | N Ś N D $\widehat{P M}$ $\frac{GRSN}{lam}$ ||
ru kmi ṇī ku mu da can dram dē va ka vi vi nu ta lī lam (bhaja rē)

2. sundara dēva (tānavarṇa)

rāga : hindōla

tāla : ādi

- pa.** : sundara ! dēva ! vandanamurā !
enduku rāvu ? sandēhamā ?
- a.pa.** : mandaradhara ! āyāsamā ?
nandanandana ! aravindanayana !
- ca.** : mandamārutakampitakuntala !

rāga : hindōla (mēḷa 20)

a : S G M D N Ś ava : Ś N D M G S

pallavi

|| M G G M Ğ̃, S, ṆḌ Ṇ̃, S, ,, | ṆS G M D M G M | G S G S Ṇ Ḍ N S ||
sun da ra dē va van da na mu rā

|| M, G, M, ,, Ṁ Ḍ Ğ̃ Ṁ GS Ğ̃, | SG S Ṇ S ḌṆḌ | SṆ SM̃ Ğ̃, ,, ||
en du ku rā vu san dē ha mā

anupallavi

|| M, ,, D, D, D N D N Ś N D N | Ś, Ğ̃ Ś Ğ̃ N Ś N | D M G S M, ,, ||
man da ra dha ra ā yā sa mā

|| N, Ś, N, Ś Ṁ Ğ̃, Ś, Ś Ğ̃ Ṇ Ś | D N D M D M G M | G S G S Ṇ Ḍ N S ||
nan da nan da na a ra vin da na ya na

ciṭṭesvara

|| M, M - G M G S Ṇ - S Ṇ Ḍ - Ṣ, Ṣ - Ḍ Ṇ | S, - G G M M G S | Ṇ S - Ṇ G - S M - G Ḍ ||

|| M, M - N N Ḍ M, - N Ś N D M, - G S | D M, - D N Ś - Ṣ, | Ğ Ś - N D - M, G S || (sundara)

carāṇa

|| M, ,, D, M, ,, $\overline{M G S}$ $\overline{S Ṇ S}$ | $\overline{M G}$ $\overline{G M}$ \overline{D} \overline{D} M, | $\overline{M G}$ $\overline{M G}$ S Ṇ S G ||
man da mā ru ta kam pi ta kun ta la
S Ṇ S, ||
ta la

ettugaḍe svāra

1. || M, ,, ,, N, ,, D, ,, M, | \overline{G} , ,, ,, M, | ,, \overline{G} , S, Ṇ, ||

|| \overline{D} , ,, ,, Ṣ, ,, Ṇ, Ḍ, N, | S, ,, ,, Ḍ, | Ṇ, S, M, G, || (manda)

2. || M,, - G M D M, - G D M - G M G S Ṇ | S,, Ṇ Ḍ Ṇ S - G | S, - $\overline{G G}$, - M N D || (manda)

3. || Ś Ś N N D - N N D D M - D D M M G - G | M G G S - Ṇ S Ṇ Ṇ | Ḍ - Ṇ S G G M - N D ||

|| N Ś - D N Ś - Ğ Ś - Ṣ Ḍ Ś - N Ś N D - N Ś | Ğ - D N Ś - G M D - M | G - D M G S - Ṇ S G || (manda)

4. || \overline{N} ,, Ś,, N Ś $\overline{G G}$, - N Ś N D M | \overline{N} ,, \overline{M} , , - G M | $\overline{D D}$, - G D M G S ||

|| \overline{N} , , S,, - M G M N D N - Ś N Ś - Ṣ | \overline{G} , - $\overline{M Ś}$, - $\overline{G N}$, | Ṣ Ḍ Ś - N D M G S || (manda)

3. vanamālini (tānavarṇa)

rāga : dvijāvanti

tāla : ādi

pa. : vanamālini dēvuni
canuvuna rammanavē !
a.pa. : manasu niluvadē
vanajanayanuni pilici rāvē !
ca. : vennela tālalēnē !

rāga : dvijāvanti (mēḷa 28)

a : R, G M P D Ś, | N D N Ś, **ava** : N D P M M G R S | R M G R S

Notes

1. This order of notes (moorchana) belongs to the Dikshitar tradition. There are many different orders to be found for this raga Dvijavanti (also Jujavanti). Scholars have discussed at length the various orders in music seminars and conferences. But there appears to be no unanimity in their opinions. The only classical practical source (lakshya) we have available for us at present is the magnificent kriti of Dikshitar 'chetah shri balakrishnam bhajare.' (Lately his 'akhilandreshwari' has also come into vogue.) It would therefore be appropriate to adopt the order established in that tradition. After all, no matter which order one adopts, it is not possible to bring out all possible applications (prayoga) of the raga.

2. Venkatamakhi (17th century) briefly gives the characteristics (lakshana) of this raga as follows:

Insert Sanskrit text.

However, Raja Tulajaji (reign: 1729-35) of the same region does not mention this raga at all in his 'Sangitasaramruta.' So far no kriti of Sri Tyagaraja has been found in this raga either. However, in the Dasa tradition, this raga appears to have been in use in a rudimentary form. It seems to me Dikshitar (1775-1835) was the one that gave it a definitive form in his kritis and resurrected it.

ciṭṭesvara

|| R ,, G R, - R S - Ṇ R S - Ṇ S Ḍ, Ṇ | R ,, R P M, - M G, - G R, - R Ṇ Ḍ ||

|| G R, - PM, - N D N Ś, - N Ś Ṛ Ġ M̃ | Ṛ, Ġ - Ś, Ṛ - Ṇ̃, | ŚP, - Ṇ̃ M G R S || (vanamālini)

carāṇa

|| ^RP, ,, ,, M P M G M G R G M̃, | D P M M P M M G | RG, R ŚḌ ṆR ||
 ve nne la tā ḷa lē nē

2.

| RG, R R Ṇ S, ||
 lē nē

1. || N ,, D, , P, M, G, R, S, | R ,, M, , G, | , R, S, Ṇ, R || (vennela)

2. || R, G M P, , - D P D N D, , P, | D - M, P - M, G R | G R, - S R M G M || (vennela)

3. || M, G M, , - R M G - R G M, , - P D | N D, - N, Ś N D | P D P - M G R G S || (vennela)

4. || M P G M - R G S R - Ṇ G R G - Ḍ Ṇ Ḍ R | R P M P - D Ś N Ṛ | P Ś N Ś - R M G S || (vennela)

5. || N D N Ś Ṛ - N Ṛ Ś - N Ś N D P - D M P | D N D - P M M G R | R G R R S - Ṇ Ḍ P ||
 || R R Ṇ G R - Ṇ S R - M G M P D - N D N | Ś - N Ś Ṛ Ġ M̃ - M P | D N Ś - P M M G S || (vennela)

6. || S, , Ś, Ś - Ṛ N Ś - Ṛ, Ṛ - Ḡ Ṛ, - N | Ś, Ṛ - N D N Ś - N | Ṛ, Ṛ - P, M G R ||

|| G R, S - Ṇ Ḍ, - G R, , - Ḡ Ṛ, Ś N | D - P Ś, - N Ś, - M | P, - N D P - M G R || (vennela)

4. kamalā (tānavarṇa)

rāga : mōhana

tāla : ādi

pa. : kamalā manōmōhana !
kamalanayana ! mama dēva !
a.pa. : amarapatipūjita ! narasimha!
hēmātiradhāman ! māmava ||
ca. : dānavabālapāla !

Meaning :

Pallavi: O, one who allured Lakshmi's heart; one with lotus eyes, my Lord!

Anupallavi: One who is worshipped by Indra O, Narasimha! One who lives on the banks of Hemavathi Protect me!

Stanza: O, one who protected Prahlada! (Protect me!)

Notes

This varna is dedicated as a prayer to my family deity Sri Lakshminarasimhaswami who has graced the town of Holenarasipur with his presence.

rāga : mōhana (mēḷa 28)

a : S R G P D Ś

ava : Ś D P G R S

pallavi

|| G, D P G R R, R G P G R S D S | R S D P - P D S R | G - P D Ś D - P G R ||
ka ma lā ma nō mō ha na
|| G, P G P, ,, G P D Ś D P G R | S D P, - G R G, | P D Ś D D̃, ,, ||
ka ma la na ya na ma ma dē va

anupallavi

|| Ś D R Ś R D D P G P D D P D Ś D | Ś, Ś, Ś P D, | Ś R Ġ R R Ś, D, ||
a ma ra pa ti pū ji ta na ra sim ha
|| Ś D D Ś R, Ġ R R, Ś R Ġ Ġ R Ś | D Ś R D Ś D P D | D Ġ R Ś D P G R ||
hē mā tī ra dhā man mā ma va

[note: this varna is composed in praise of the diety lakshminarasimha at Holenarasipura]

ciṭṭesvara

|| G, R R, - S R G R, - S S R S D D | P, - G R G - S, R | D D, S R, - G G P R ||
|| G, G - P, P - D, D - Ś, Ś - D Ś R Ġ | P D Ś R - G P D Ś | R Ś D - Ś D P G R || (kamalā)

carāṇa

|| D, ,, D Ś P D G P G R S R G R | R G, ,, G R P G | D P - D Ś D P G P ||
dā na va bā la pā la
2. S R G P | G, ,, G G P D | Ś R Ġ R Ś D D Ś ||
bā la vā la

ettugade svara

1. || Ś, , D, , Ś, D, P, G, R, | D, , P, , G, | P, D, Ś, R, || (dānava)
2. || D, , P G R S $\widehat{R-D}$, , R S R G P | D, , G P D Ś Ā | Ā, , Ā Ś D Ś Ā || (dānava)
3. || P, - G P G R G - S R, - G R S R S Ḍ | P, - Ḍ G R G P D | P, - D P G P G D ||
 || P, P - D P, - D Ś D D P, - D Ā Ā Ś | D P D - Ś D, P, | D P G R S - R G P (dānava)
4. || G, G R - R S R, - S, S Ḍ - G R G, | P G G P - G R R G | R S, Ḍ - S R G, ||
 || Ḍ S R G - S R G P G, - G D P D - G, | G, - D Ś P D - Ā, | Ā, - Ā Ā Ś D, P || (dānava)
5. || G, P D, , G P D D - Ā Ś D, - Ś P | D, - D P - G D - G P | D, P, , G P D ||
 || Ś, D - Ā, Ś - Ā, Ā - Ś Ā Ā Ā Ś - D P | D Ś, - P D, - Ś D | , Ā Ā Ś D, P - Ś || (dānava)
6. || R, ,, R, ,, G P D Ś - D Ś - P D | G P - G D - P G R S | R, ,, S, ,, ||
 || D D P G R S - Ā Ā Ś Ś D - G P D Ś Ś | D Ś Ś - D P D - G P | D Ś - D D - Ś, ,, ||
 || D D - Ś Ś - Ā Ā - Ā Ā - Ā Ā - Ś Ā Ā - Ś Ā | Ś - Ā Ā Ā Ś - D Ś Ā | Ś Ś - D Ś Ś - D P D ||
 || Ś D Ś - P G P - Ś Ś D P G R - G G G - D | D D - Ā Ā Ā - Ā Ā, | $\widehat{Ā Ś}$, - Ā Ā Ā Ś || (dānava)

5. pāmarāham (tānavarṇa)

rāga : dharmavati

tāla : ādi

- pa.** : pāmarāham paramōdāram
kāmayē tvām dhīram varam ||
- a.pa.** : prēma dēhi kincit suciram
śyāmasundara māmava dēva |
- ca.** : mēghō nadati bhītāham ||

Meaning

Pallavi: I am a humble, helpless soul. Yet I seek you, the noblest and most valiant one!

Anupallavi: O Shyamasundara , dark and handsome, show me a little love, just a little! My adored one, Deva!

Stanza: There is thunder in the clouds and it strikes fear in my heart!

rāga : dharmavati (mēḷa 59)

a : S R G M P D N Ś ava : Ś N D P M G R S

pallavi

|| P, ,, M̃M P̃G, R, S R, ,, | S Ṇ Ḍ G̃ R̃ G R S | S R G̃ S, S Ṇ Ḍ ||
pā ma rā a ham pa ra mō dā ram

|| S Ṇ S G R G M G M P M P M P̃G R | S D, , D P M P | D P M P G R G S ||
kā ma yē tvām dhī ram va ram

anupallavi

|| P, P M \tilde{M} \tilde{M} P M G R G M G R S R | S N S G R, ,, | \tilde{G} \tilde{G} \tilde{D} \tilde{D} \widehat{S} N D, ||
 prē ma dē hi kiñ ci tsu ci ram
 || \dot{S} N \dot{S} , \tilde{N} \dot{G} \dot{R} , \tilde{G} \tilde{G} \dot{R} \dot{S} \dot{S} N D \dot{S} | \dot{S} \dot{R} \dot{G} \dot{S} , \dot{S} D P | G M \widehat{P} G, R S N ||
 śyā ma sun da ra mā ma va dē va

ciṭṭesvara

|| S, N S - G G R, - R G R R - G \widehat{R} N, | S, - G R \tilde{G} , M P | M \widehat{P} G, - \widehat{P} G, R ||
 || S, , S N D - P M G - \dot{S} N D - \dot{R} \dot{S} \dot{G} \dot{R} | \dot{S} , N D - \widehat{P} N, D | , M \widehat{P} , G, R S || (pāmarā)

carāṇa

|| D, ,, ,, P, D P M P M P D N | D, ,, ,, $\overset{D}{R}$, | \dot{S} D P M \widehat{P} G R S ||
 mē ghō na da ti bhē tā a ham

ettugaḍe svāra

1. || P, ,, ,, \widehat{P} G, ,, M, ,, R, | ,, \widehat{G} , ,, \widehat{S} , | ,, \widehat{D} , ,, R, S || (mēghō)
2. || G \widehat{M} D, \tilde{M} G - S R S \widehat{N} D, , R S N | D - G, R - G M P, | , G M P D - \dot{S} , N || (mēghō)
3. || N D R S - G R P M - D P N D - \dot{S} N \dot{G} \dot{R} | \dot{G} \dot{S} N D - \dot{S} D P M D M G S - N D S R || (mēghō)

14. || Ś D, N P D M, - $\widehat{P G}$, R G N R, | Ḍ Ṗ, S Ṇ R S, | G R, P M D P, ||
P, D M P R, G - S, R Ṇ S Ṗ, Ḍ | R, S G R G, P | M, D P N D, Ṣ || (mēghō)
5. || Ś, , Ś N Ś - Ġ Ṛ Ġ - D N D - Ṛ Ś Ṛ - D | Ś N D P - D M P - G | R - G M P D - $\widehat{Ś \tilde{N}}$, ||
|| Ś, $\widehat{Ṛ N}$, - N Ś Ġ Ġ - Ṛ Ś N D - Ś, N | D - Ṛ, Ṛ Ś N - $\tilde{Ḡ}$, | Ġ Ṛ $\widehat{Ś - D}$, D P M || (mēghō)

¹One may note that the 4th svāra is arranged in the anuloma-viloma (palindromic) fashion.

6. maguva (tānavarṇa)

rāga : amṛtavarshiṇi

tāla : ādi

pa. : maguva marulukonnadirā
pagalurēyu nīdē kalavaramu

a.pa. : sagamainadirā mēnu
nagadhara ! karuṇīncarā !

ca. : vagakāḍa ! rā rā dēva !

rāga : amṛtavarshiṇi (mēḷa 66)

a : S G M P N Ś ava : Ś N P M G S

pallavi

|| M, G, S, ,, Ṣ́ G̣ Ṣ Ṇ P̣ Ṇ, | P̣ Ṇ Ṣ G, G S G | G M G S, Ṇ S G ||
ma gu va ma ru lu ko nna di rā

|| P M G̣ Ṃ G̣ Ṣ G̣ Ṣ Ṇ, S G M G Ṃ, | Ṇ̃ ,, P M P M P | N P P M G M G S ||
pa ga lu rē yu nī dē ka la va ra mu

anupallavi

|| S, G, Ṃ, ,, P G M, P, ,, | P N N P P M Ṃ, | P N Ś N P P M P ||
sa ga mai na di rā mē nu

|| P N Ś, N Ś Ġ, Ś Ġ Ġ Ś Ś N P N | Ś Ġ N Ś P N M P | S G M P M G S Ṇ ||
na ga dha ra ka ru ṇiṇ ca rā

7. ēkadantamupāsmahē (kṛti)

rāga : bēgaḍe

tāla : ādi

a : S G R G, M P D P Ś, ava : Ś N D P M, G R S

pa. : ēkadantamupāsmahē a-
nēkadam tam pārvatisuta(mēka)

a.pa. : nākapatinuta - varacaraṇam pi-
nākapāṇi - lālitavadana(mēka)

ca. : gajānana vicitrākāram a-
gajānana-kamala-divākāram
gurutarāntarāya śatadhāram
gamitapumartha mōdakadharakāram
grhītaikavimśatyavatāram
gīrvāṇāgrimapōjadhāram
gāndharvādividyādikāram
gāṇapatyaśrīdēvōddhāra(mēka)

Meaning :

Pallavi: I worship him, the one who has a single tusk and who grants innumerable gifts, the son of Parvati!

Anupallavi: Indra, the Lord of the Heaven, worships his feet and Shiva caresses his face!

Stanza :

He is elephant-faced, has a body that is crooked
He is like a Sun that makes Parvati's lotus-face bloom,
He is the mighty sword that destroys obstacles and suffering
He is the one who fulfills all noble purposes of men
He holds modaka (a sweet dish) in his hand

He was incarnate on Earth twenty-one times
 He is the one who is foremost to be worshipped among gods
 He is the presiding Lord of Music and all arts
 He is the one who grants redemption to Deva, his devotee. I bow to him!

Note: The play on words seen in the first and third lines of the song (better to spell out the words as the lines may not exactly correspond between the actual text and the translation given here), is based on the famous shloka

agaḥānanapadmārkam gaḥānanamaharṇīsam
 anēkadam tam bhaktānām ēkadantam upāsmahē
 (from Subhaashita Ratna Bhaandaagaara)

pallavi

|| Ś, , Ṛ Ś, Ṛ Ś N, D P P M | P, , M P | ^GR, S - S ||
 ē ka da nta mu pā sma hē a ||

|| Ḡ, , G R Ḡ, Ḡ, | P, D Ḡ | , P D D P M P || (mēka)
 nē ka dan tam pā rva tī su ta

anupallavi

|| Ś, Ś N D P Ś Ś N Ś | Ḡ Ṛ Ḡ Ḡ Ḡ Ṛ | Ś, , - Ś ||
 nā ka pa ti nu ta va ra ca ra ṇam pi ||

|| Ś Ḡ Ḡ, Ṛ Ś Ś N D P Ś Ś P | P D Ḡ, D P | M P M G R G M P || (mēka)
 nā ka pā ṇi lā li ta va da na

caraṇa

|| , Ñ Ñ, D P M P G R, | S, Ñ S G R | G, - , G ||
 ga jā n na vi ci trā kā ram - a

|| M P, D P P D ÑÑ D P | M P M G M R G M | P, , G ||
 ga jā na na ka ma la di vā ka ram a

2. || M P, M D P N Ś R Ś N Ś | M Ġ R Ś N Ś D P | M P M - G M R - G ||
 ga jā na na ka ma la di vā ka ram a

3. D P | M G M R G M P ||
 ka ram

|| Ġ Ġ R S, S ÑÑ | D P Ś N D P | Ś N R, Ś, ||
 gu ru ta rā nta rā ya śa ta dhā ram

|| Ġ M P D P M P P D | Ñ, D P M Ġ | M R G M P, ||
 ga mi ta pu ma rtha mō da ka dha ra ka ram

|| D N, D, P M Ġ M R G M P, P, | Ñ, D P M Ġ M P | Ś N D P Ś, Ś, ||
 gṛ hī tai ka vim śa tya va tā ram gī rvā ṇā gri ma pū jā dhā ram

|| Ś N Ś, R, Ś Ś N D, P Ś, Ġ, | Ġ, M R, Ś N Ś | G M P D ÑÑ D P ||
 gān dha rvā di vi dyā dhi kā ram gā ṇa pa tya śrī dē vō ddhā ra (mēka)

8. maracitivō (kṛti)

rāga : latāntapriya

tāḷa : ādi

- pa.** : maracitivō māramaṇa ?
a.pa. : surakṛtyasādhanamātramā
narasimha-rūpamuna ? nanu (maraci)
ca. : surulatō vāvi varamā ?
narula pai anādaramā ?
varanārasimha ! paradaivamā !
karuṇīncu ; dāsadēvuni (maraci)

rāga : latāntapriya (mēḷa 1)

a : S R M P D Ś ava : Ś D P M R S

Notes

According to the Dikshitar tradition, the order of notes (moorchana) given above belongs to (characterizes) Suddhasaveri, of Kanakambari (Kanakangi) mela. Tulajaji's 'Saramruta' also considers Suddhasaveri as belonging in the Malavagoula mela. But over the years Suddhasaveri has somewhat metamorphosed by dropping its original suddharishabha and suddhadhaivata and replacing them with chatuhsruti rishaba and chatuhsruti dhaivata, respectively. It is a curious fact that despite the change the raga has retained its original name. It is one of those ragas that play 'hide-and-peek' with us. It became necessary therefore to have a new name for the old Suddhasaveri. The new name given by Tacchur Singaracharya is Latantapriya, which I have used here.

pallavi

|| , , , S R M P, | ^PD, ,, | ^PM, M P D P ||
ma ra ci ti vō mā

M R S }
ra ma ṇa }

2. || | P P D, ,, | ^PM, M P D P ||
vō mā

3. || | ^DṢ, ,, | ^ṢM, M P D P ||
vō mā

4. || | D Ṣ Ṛ Ṣ D, | ^DM, M P D P ||
vō mā

5. || | D Ṣ Ṛ Ṣ Ṛ, | M P D P D, , M ||
vō mā

6. || | D Ṣ Ṛ Ṣ Ṛ, | M P D Ṣ D, ||
vō mā

|| M R S - S R M P, | D Ṣ D, ,, | D D P M R M P M ||
ra ma ṇa - ma ra ci ti vō - - - - - ||

R, S }
- - }

anupallavi

|| ,, , Ṛ Ṣ Ṛ, Ṛ | ṚṢ, , D | Ṣ Ṣ Ṛ Ṣ, Ṣ ||
su ra kṛ tyā sā , dha na mā tra

|| $\widehat{\dot{S} \dot{R}}$, $\dot{R} \dot{M} \dot{R}$, \dot{R} | $\dot{R} \dot{S} D$ $\widehat{\dot{S} | D}$ $\widehat{P M M}$ ||
 mā na ra sim ha rū pa mu n

| $\underline{R M P M R S}$ } (ma ra ci ti vō)
 na nnu

carana

|| , , D D $\dot{S} \ddot{D}$, | $\widehat{M P}$ $\widehat{M P}$ | M R S R || M, , R S R D, | $\ddot{D} \ddot{D}$ $\widehat{P D}$ | $\widehat{P D P}$, ||
 su ru la tō vā vi va ra mā na ru la vai a nā da ra

|| $^P D$, , $\dot{R} \dot{S} \dot{R}$, \dot{R} | $\underline{\dot{R} \dot{S} \dot{S}}$, $\dot{S} - D$ | $\underline{\dot{S} \dot{S} \dot{R} \dot{M}}$, $\widehat{M \dot{S}}$ || $\dot{S} \ddot{R}$, , $\dot{R} \dot{M} \dot{R}$, \dot{S} | D $\dot{S} \dot{R} \dot{S}$ | D $\widehat{D P M}$ ||
 mā va ra nā ra sim ha - va ra dai va mā ka ru ṅiñ cu dā sa dē

| $\underline{R M P M R S}$ } (ma ra ci ti vō)
 vu ni

9. śāntirupāsyatām (kṛti)

rāga : latāntapriya

tāla : ādi

pa. : śāntirupāsyatām - svānta | nitāntamudē ||

a.pa. : bhrāntasukhanivāriṇī - bhayasantatihāriṇī ||

carāṇas :

1. mamakārō vimathyatām - samabhāvassamēdhyatām ||
prēma nāma pracīyatām - damatantram nishēvyatām ||
2. pāvanapraṇavō bhāvyatām - jīvatattvam vivēcyatām ||
kaivalyamihā-kāṅkshyatām - dēvagētam nishamyatām ||

Meaning :

Pallavi: My heart! If you yearn to experience happiness in abundance, first cultivate inner peace!

Anupallavi: It dispels false hopes of happiness and fears and anxieties.

Stanza 1: Eschew selfishness; develop a sense of equality And expand your love; keep your senses and mind in check.

Stanza 2: Meditate on the sacred 'Om̐kara' Contemplate on the nature of Life Desire to achieve salvation in this very life Listen to the song of Deva (Devagitam)!

rāga : latāntapriya (mēla 1)

a : S R M P D Ś

ava : Ś D P M R S

2 || P, , - P D Ś D, | P D P M | R M R M ||
 ṅī - bhrā nta su kha ni vā ri
 || P, , D Ś - Ṛ Ṣ Ṛ Ś D | Ś, Ś, | D D P P ||
 ṅī - bha ya san ta ti hā ri
 || M R S - | | ||
 ṅī . .
 2 || M P M R S Ḍ
 ṅī (śānti)

caraṇa 1

|| , , , M M M, , | R S R R | P M R R ||
 ma ma kā rō vi | ma thya
 || S, , - S M R S Ḍ | S, , S | ^SD, , P D ||
 tām - sa ma bhā va ssa mē dhya
 || P M M, - M P D P D | P, , P M | R M R M ||
 tām - prē ma nā ma pra cī ya
 2 || P, , - P D Ś D, | P, | ||
 tām prē ma nā ma
 || P, , D Ś - Ṛ Ṣ Ṛ Ś D | Ś, , P | D D P P ||
 tām da ma tam tram ni shē vya
 || M R S
 tām
 2 || M P M R S Ḍ
 tām (śānti)

caraṇa 2

|| , , , M, M M, | R S R, | P M R R ||
 pā va na | pra ṇa vō bhā vya

|| S, , - R M R S Ḍ | S, , S | ^sD, , P D ||
 tām jī va ta tvam vi vē cya

|| P M M, - M P D P D | P M P, | R M R M ||
 tām kai va lya mi ha kân kshya

2 || P, , - D Ś D P P | | ||
 tām - kai va lya

|| P, , D Ś - Ṛ Ṁ Ṛ Ś D | Ś, , P | Ḍ Ḍ P P ||
 tām - dē va gē tan ni śa mya

|| M R S -
 tām

2 || M P M R S Ḍ Ḍ -
 tām (śānti)

|| P P \tilde{N} P \tilde{N} | P, M P P | M R S, S | $\widehat{N P}$ $^N S$, S ||
 ne re na gu ta nin di ru ve si ri vē ṇu gō pā la

2 || | N P M R S |
 si ri vē ṇu

3 || | S R S, $\widehat{S N}$ |
 si ri vē ṇu

|| P $\widehat{M R}$, S | R, $\widehat{M R N}$ | $^N S$, , , | , , , , ||
 mo re yi ṭṭa rē nu

anupallavi

|| P $\widehat{N M}$, P | P N \acute{S} \acute{S} \acute{S} | \acute{S} \acute{R} \acute{R} N \acute{S} | N \acute{S} N \acute{S} \acute{S} ||
 na ra kō ṭi yu ga yu ga di mo re kō ṭi sa li si ra lu

2 || | N \acute{S} P N N ||
 sa li si ra lu

|| $^N M$, P N P | M P P M R | S S - S R M | P N - N P M ||
 yā ra mo re ne ra vē ri si hē a ru hu va ru yā ru

2 || $\widehat{P M P}$ N P | | - $\frac{P N \acute{S} N P_M}{yā ru}$ || (more)

caraṇam

|| P P P \tilde{N} P | \tilde{M} R \dot{N} S R | S R M R S | S R $\widehat{S \dot{N} P}$ ||
 va ra ga ḷi ge ba ra vō va ra da ka ra ba ri dō

2 || | \dot{N} \dot{N} P M R S \dot{N} S R, | | \dot{N} S R, $\widehat{S \dot{N}}$ P ||
 ba ra vō ba ri dō

|| \dot{N} S R S R | S R $\widehat{S \dot{N}}$, | S R M, M | R M R S R ||
 si ri ya ra sa ko ra te yē na ra riṅ ge va ra vō

2 || S R M P \tilde{N} | \dot{N} P $\widehat{M R}$, | S R M, P | P M R S R ||
 si ri ya ra sa ko ra te yē na ra riṅ ge va ra vō

|| \dot{P} \dot{N} S S R | R M R S, | S R - M R M | P M P N P ||
 ko ra te ya li ha ra ke ho tta re vyā pā ra va du

|| P N \dot{S} , \dot{R} | \dot{R} \tilde{M} \dot{R} \dot{S} , | \dot{S} \dot{S} \tilde{N} N P | $\widehat{R M}$ P N \dot{S} N P M || (more)
 vai rā gya vā da rū ko ḍu bha ku ta dē va ni ge

11. kō vā rāgō (kr̥ti)

rāga : valaji

tāla : mīśra jhampe

- pa.** : kō vā rāgō vāditō rasika
śrī vēṇugōpāla bhavatā ?
- a.pa.** : bhāvaja janaka | śubhānga |
jīvanāyaka gōpavadhūnām |
- ca.** : yamunātīrapulinē
sumadhūmāsē kaumudyām
prēmāravānugamanā gōpyō
nēmurmīlitanayanāsskhalitāh
kāmam gāvō lilihirē tava karam
sumanasō vavarshurdivyasumāni
tumburunāradamukhyā anusañjaguh
kamalanayana | rasarūpa | dēvakavivinuta |

Meaning :

Pallavi: O Venugopala, one who delights in music, which was the raga you just played?

Anupallavi: O Pradyumna's father, you are everything in life for the Gopis

Stanza: On the sands of Yamuna's banks, during the Spring (madhumasa?) on a moonlit night, the Gopis followed the love-notes of your resonant flute with their eyes closed and stumbled in their step. The cows licked your hand in a loving gesture. The gods showered flowers on you. Tumburu, Narada and others, sang the tune after you. O lotus-eyed one, O embodiment of all artistic emotions, O one who is adored by Deva!

rāga : valaji (mēla 16)

a : S G P D N, Ś

ava : Ś N D P G, S

pallavi

- || N, D, , $\widehat{D P P}$ D, ,, P, | D \widehat{D} | P G P D ||
kō vā rā gō vā di tō ra si ka
- 2 || $\underline{N \dot{S} \dot{G} \dot{S}}$ $\widehat{N D}$ D $\widehat{N D}$ P D, ,, ||
kō vā rā gō
- || P G S D, N D P $\overset{P}{\sim}G$, P, , P | \tilde{G} P | D, , N N D D P ||
śrī vē ṇu gō pā la bha va tā
- 2 || $\widehat{G P}$ $\widehat{G P}$ $\widehat{G S}$ $\widehat{N D}$ | || (kō vā)
gō pā la

anupallavi

- || , D, , N D, P $\widehat{P G}$ $\widehat{G S}$ G P, ,, P, | ,, | ,, ,, ||
bhā va ja ja na ka śu bhām ga
- 2 || G P, ,, P, | ,, | G P D N $\overset{P}{D}$, ||
śu bhām ga
- 3 || $\widehat{D N}$ | G P D, D N \dot{S}, ||
- - - - -
- 4 || $\widehat{S \dot{G}}$ N \dot{S}, N D, P $\widehat{P D, P}$ G S G, | G P D P D, - D N ||
bhā va ja ja na ka śu (bhānga)

- 5 || $\widehat{\dot{S} \dot{G}}$ (bhāvajajana śubhāṅga) | $\underline{\underline{G P D, D N \dot{S},}}$ ||
- || $\underline{\underline{N \dot{S} \dot{G}, \dot{S} \dot{S} N \dot{S} N \dot{S} N D N, D N D N D P D, \ddot{G},}}$ | P $\widehat{\underline{\underline{P G}}}$ | $\underline{\underline{G P D P \widehat{G S}}}$ ||
 jī va nā ya ka gō pa va dhū nām
- 2 || | $\underline{\underline{G P D P \widehat{G S G,}}}$ ||
 dhū nām
- 3 || | $\underline{\underline{G P D P P D N D}}$ ||
 dhū nām (kō vā)

caraṇa

- || G $\widehat{S G,}$,, G P G S Ṇ Ḍ Ṇ \widehat{S} | G, | ,, ||
 ya mu nā tī ra pu li nē
- || S G P G, , S Ṇ Ḍ Ṇ Ḍ, $\underline{\underline{N S G S}}$ | Ṇ Ḍ | P, ,, ||
 su ma dhu mā sē kau mu dyām
- || Ḍ Ṇ S G G, P D \ddot{N} D P, $\underline{\underline{G P S,}}$ | $\ddot{G},$ | P, ,, ||
 prē ma ra vā nu ga ma nā gō pyō
- || $\widehat{D G}$ P, D \ddot{N} D P \ddot{G} P D, $\widehat{N D}$ | $\widehat{N P}$ | $\widehat{D G}$ P D ||
 nē mu rmi li ta na ya nā sskha li tā ha
- || $\ddot{D},$ P, $\underline{\underline{G P G, GS,}}$ G G $\widehat{P G,}$ P | D N | P, ,, ||
 kā man gā vō li li hi rē ta va ka ram

|| G G P D N Ś Ñ Ś Ġ, Ś, Ś N D N | Ś Ś | Ś N D P G, ||
 su ma na sō va va rshu rdi vya su mā ni

|| S G G P P D N Ś D N P D P G | P D N D | P G P, ||
 tum bu ru nā ra da mu khyā a nu sam ja guhu

|| Ś N Ś Ġ Ś Ġ N Ś Ñ D P D NŚ, | N D | P Ñ P D ||
 ka ma la na ya na ra sa rū pa dē va ka vi vi nu ta

2 || Ġ P Ġ Ś N Ś Ġ Ś | N D | P Ñ P D ||
 ra sa dē va ka vi vi nu ta (kō vā)

12. nādavarasūbhitam (kṛti)

rāga : nādavarāṅgiṇi

tāla : khaṇḍa tripuṭa

- pa.** : nādavarasūbhitam
nāradaguruvara kaṭākshitam
- a.pa.** : mōdamayasaṅgītagōpuradīpam
sūditarasikabhaktakulasantāpam || (nāda)
- ca.** : rāgarāñjitōnurāgō rāmē sthiram
bhāgadhēyamiti bōdhanaparam
tyāgarājagurum smarata suciram
śrīkavidēvamānasamahitam varam || (nāda)

Meaning :

Pallavi: One who is adorned by good sound, one who is graced by the great Guru Narada!

Anupallavi: One who shines like a beacon atop the Tower of Music One who ends the strife of devotees and knowers of the Arts

Stanza: One who proclaimed that love of Sri Rama, embellished with music, is the only permanent good fortune One whom Poet Deva constantly adores That one is the great Guru Tyagaraaja Remember him, forever!

rāga : nādavarāṅgiṇi (mēla 22)

a : S P M N D N Ś

ava : Ś P N D P M G R G S

Notes

This song was composed as a hymn of praise on the occasion of Sri Tyagaraaja's bicentennial.

pallavi

|| P, ,, ,, P, ,, ,, N D P M G R $\widehat{G S}$ | P, $\widehat{P M}$ $\widehat{M N}$ $\widehat{D N}$ | ^DP, ,, ,, ,, ||
 nā da va ra su śō bhi tam

|| $\widehat{Ś P}$, N D P M $\widehat{G R}$ $\widehat{G R}$ $\widehat{G S}$ S, S, $\widehat{S P}$ | P, P M - N, D, | ^DP, ,, $\widehat{P M}$ $\widehat{N D}$ ||
 nā ra da gu ru va ra ka ṭā kshi tam

2 || | $\widehat{N D}$ $\widehat{D P}$ $\widehat{P M}$ $\widehat{N D}$ || (nāda)
 tam

anupallavi

|| $\widehat{Ś P}$, N, D, $\widehat{N D}$ D, N D N D P M P M | N D N, Ś, Ś, \dot{M} \dot{G} \dot{R} \dot{G} Ś, ,, ||
 mō da ma ya san gī ta gō pu ra dī pam

|| Ś, , N $\widehat{Ś P}$ $\widehat{M N}$ $\widehat{D N}$ P, ^{PM}, ,, \widetilde{M} , $\widehat{P M}$ | $\widehat{M N}$ $\widehat{D N}$ P M G R | N D P M G R G S ||
 sū , di ta ra si ka bha kta | ku la sam tā pam (nāda)

carāṇa

|| $\widehat{Ś P}$, P, M N D N D P M G G R $\widehat{R G}$ $\widehat{R G}$ | S, ,, S, P, | $\widehat{P M M}$ N $\widehat{D P}$, ||
 rā ga rañ ji tō nu rā gō rā mē sthi ram

|| $\widehat{N D}$ $\widehat{N D}$ P, P, $\widehat{M G}$ $\widehat{M G}$ R, R, R G S, | $\widehat{Ś P}$, N D P M | P M G R N D P, ||
 bhā ga dhē ya mi ti bō da na pa ram

|| $\widehat{Ś P}$, N, D, N D D, N D N D P M \widehat{P} , | \widehat{M} , N D N, Ś, | \dot{M} \dot{G} \dot{R} \dot{G} ^RŚ, ,, ||
 tyā ga rā ja gu rum sma ra ta su ci ram

|| Ś, , N $\widehat{Ś P}$ M N D N D P ^{PM}, , M P P M | M N D N P M G R | N D P M G R G S ||
 śrī ka vi dē va mā na sa ma hi tam va ram (nāda)

13. sujanacaritam (kṛti)

rāga : mukhāri

tāla : ādi

pa. : sujanacaritamavadhāraya citta |

a.pa. : nijaparagaṇanādūram dhīram ||

caraṇas :

1. sumasamaśōbham bhuvanārāmē |
prēmarāgapuṇyagandhamahitam ||
2. pañcabhūtasamaṇaparōpakaraṇam |
pañcabāṇasamvānanavikiraṇam ||
3. mōhatimiratati vinōdasūram |
mandahāsamṛdita lōkasāram ||
4. bhūtalabhūshaṇaparapramāṇam |
jātarūpamaṇigaṇamadaharaṇam ||
5. dēvapadādhika kēvalasukhadam |
bhāvaśīlakavidēvavinutam ||

Meaning

Pallavi: O mind, know unerringly the ways of good men O mind, know for certain the manner of good souls.

Anupallavi: They (good people) make no distinction between their own kin and others; and are wise and steadfast. No difference it makes to them whether you are family or an outsider.

Stanza 1. It (their manner) spreads radiance like a flower in the world as vast garden, Love is its colour, their merit its fragrance.

Stanza 2. Even like the five-elements, it is a benefactor of the whole mankind. It liberates you from the grip of Kama (erotic desires).

Stanza 3. It is like a sun that dispels the terrible darkness (of one's heart). It delights the world with its gentle smile.

Stanza 4. It is like an adornment to life itself, the ultimate touchstone of worth. It is brighter and more resplendent than gold and gems.

Stanza 5. It brings you joy that is nobler and purer than even gods can command. (In contemplation of it) an ecstatic Deva, the poet, bows to those good souls.

Notes: In the above lines one may see a reflection of the following lines from Taittireeya Upanishad:

atha yadi tē karmavicikitsā vā vṛtta-vicikitsā vā syād
ye tatra brāhmaṇāḥ sammarśinah yuktā āyuktā
alūkshā dharmakāmāḥ syuh
yathā tē tatra vartēran tathā tatra vartēthāh

(Taittireeya 1.11.4)

Then if there is in you any doubt regarding any deeds, any doubts regarding conduct, you should behave yourself, in such matters, as the Brahmanas there (who are) competent to judge, devoted (to good deeds), not led by others, not harsh, lovers of virtue would behave in such cases.

Translation by Dr. S. Radhakrishnan

In the second line of the kriti, there is the compound word nija-para-gaṇanā-dūram. The same sentiment is expressed by the famous shloka from Hitopadesha:

ayam nijah parō vēti gaṇana laghu cētasam
udāracaritānām tu vasudhaiva kutumbakam

It is only the small-minded people that reckon others as close (ones own) and distant; broad-minded ones, however, regard the whole world as their family.

Notes

An intense feeling I experienced upon visiting a flower show inspired me to compose this kriti. It seemed to me good people who glow from their love of humanity and their meritorious deeds are like flowers that adorn the world's garden with their many colours and fragrances.

rāga : mukhāri (mēḷa 22)

a : S R M P N D Ś

ava : Ś N D P M G R S

pallavi

|| M P P M M G R S M G R, | M, P P | P, , D M P D P ||
su ja na ca ri ta ma va dhā ra ya ci tta

2 || | M N, D ^DP, ||
ci tta

anupallavi

|| Ñ D Ś Ś Ṛ Ṛ Ṛ , Ḡ | Ṛ Ś N D Ś, | Ś N D P M G R M ||
ni ja pa ra ga ṇa nā dū ram dī ram

2 || | M P D P P M G R || (sujana)
dī ram

carāṇa

|| R M P P M M G R, S, | S Ś R R S N D | S, S, ||
su ma sa ma śō bham bu va nā rā mē

|| P M G R M P Ñ D D Ś | Ṛ, Ḡ Ṛ Ś N D P | P M G R M P ||
prē ma rā ga pu ṇya gam dha ma hi tam

2 ||

| $\overline{\text{M P}}$ $\underline{\text{P M G R}}$ ||
ma hi tam (sujana)

Note

Other caraṇās has to be sung in a way similar to the first caraṇā

|| P P M M̄ Ḡ Ḡ R̄ | S S, S N̄ Ḍ N̄ | S̄ P̄, P̄, D̄ P̄ M G | Ḡ R̄, S̄ N̄ Ḍ N̄ S̄, ||
 ca nu vu na ni nu ko ni yā ḍe da pa ra bra hma

2 || | G R, P M G R S N̄ S̄, ||
 pa ra bra hma (ninu)

anupallavi

|| P Ś, Ś, D N | Ś Ś, Ś N D N Ś, | Ś Ś P D N Ś, Ś N N D | P D, D P Ś, N, ||
 ka na ka ka śi pu su tu ni bā dha ga ni

|| P P, D P M, | M P M G M, P M P, | P M P D N Ś, Ś N D P | Ś N D P M G P M G R S N̄ Ḍ N̄ ||
 mu nu lē ni rū pa mu na nī pa ni cē si ti va ṭa

2 || S P, N D P, | D P M G M, | | | ||
 mu nu lē ni rū (ninu)

carāṇa

|| P P, P M M G G, | M G, M G R S | S N̄, N̄ Ḍ Ḍ P̄ P, | P N̄ P Ḍ N̄ S̄, S, ||
 ka la lō pa la sa ra la gha na sim ha mu va cci

|| P̄ M̄, P, M̄ P̄ | M G, G R R, | S P, P M M, G M | M D P D, M P, P, ||
 va la ci mu cca ṭa sa li pi ka ra mu lō ka ra mi ḍi

|| Ś, , Ś, D N | Ś Ś, Ś N D N Ś, | Ś Ś P D N Ś, Ś N N D | P D, D P Ś, N, ||
 kō lā ha la mu ka li giñ ce nā ma di lō

2 || | P D D P M G M P P, ||
 nā ma di lō

|| P P, D P M, | M P M G M, P M P, | P M P D N Ś, Ś N D P | Ś N D P M G P M G R S N D N ||
 ku la dai va mā de lu pu ma rma mu śrī dē vu ni ki

2 || S P, N D P, | D P M G M, P M P, | | ||
 ku la dai va mā de lu pu ma rma mu śrī dē vu ni ki (ninu)

15. prasannakamalēśam (kṛti)

rāga : śaṅkarābharāṇa

tāla : caturasra rūpaka
[1 druta + 1 laghu]

pa. : prasannakamalēśam | praṇamata paramēśham ||
a.pa. : prahlādabhayavāraṇa-prakaṭanakēsariṇam ||
carāṇa : hēmātīrē śrīmadbhaktivardana-
nāmakakshētrē su-trāmādi sēvitam
prēmabharitavasishṭamuni-sammukhīnasamhananam
bhūmibhāravilayakṛtam-śrīmaddēvanutam ||

Meaning :

Pallavi: To Prasanna-kamalesha, Lord of the Universe, do obeisance!

Anupallavi: He manifested himself as Narasimha in order to liberate Prahlada from his dread.

Stanza: At the sacred place called Bhaktivardhana on the banks of Hemavathi, Indra and other gods are offering their worship to him.

He has manifested his glorious self in the presence of the compassionate sage Vasishtha.

Having rid the earth of the tyranny of Danavas, he has lightened the load of Earth's anguish.

He is receiving Poet Deva's worshipful praises of him.

Note: Local Puranic lore refers to Holenarasipura on the banks of Hemavathi as 'Bhaktivardhana Kshetra' and the deity Narasimhaswami as 'Prasanna-kamalesha.'

rāga : śaṅkarābharāṇa (mēḷa 29)

a : S R G M P D N Ś **ava** : Ś N D P M G R S

pallavi

|| ,, - S P | , P M G M P, , M G, ||
pra sa nna ka ma lē

|| G \tilde{M} - G G M | G R G G P M, G, , M G, , R ||
śam pra ṇa ma ta pa ra mē

|| S, , N }
śam }

2 || P, D N ||
lē

|| Ś, - P P M | G M P P M G, , M G, , R ||
śam pra ṇa ma ta pa ra mē

3 || S, , N - P, D N Ś N ||
śam lē

|| Ś P - Ś Ś N D P Ś N D P M G M P M D P M ||
śam pra ṇa ma ta pa ra mē

|| G R S N -
śam (prasannakamalēśam)

anupallavi

|| „ P Ś | Ś D N Ś Ś N R̄ N ||
 „ pra | hlā da bha ya vā

|| Ś Ś N Ś D N | P M P D N Ś, Ś P P M G M ||
 ra ṇa pra ka ṭa na ra kē sa ri

|| G R G, }
 nam } (prasannakamalēśam)

carāṇa

|| „ P, | M P M G M P M G || M̃, P, , M | G, M G M G, , R S ||
 hē mā tī rē śrī ma dbha kti va

|| S S - S, | R̄ S, G, M G R || S, D, | ^{DP}, G M P M M G ||
 rdha na nā ma ka kshē trē su trā mā di sē vi

|| M̃, - P M | G M G R S P, Ḍ || Ṇ S S, | M M G M P M G M ||
 tam prē ma bha ri ta va si shṭa mu ni sam mu khī n sam ha na

|| P, - ^{SP}, | Ḍ Ñ, S G R M G || ^{RS}, - S, | P, Ś, R̄ Ś N D P M G R ||
 nam bhū mi bhā ra vi la ya kṛ tam śrī ma ddē va nu

|| S N D P }
 tam } (prasannakamalēśam)

16. nijada nija (kṛti)

rāga : bhānudhanyāsi

tāla : khaṇḍa chāpu

pa. : nijada nija n̄nante nijavenage tōrabārade ?
aja.janaka ! vijitamāya !

carāṇa :

1. kiviya kivi n̄nante, kaṇḍilla more kēḷidante
kavivinuta ! gaganasadṛśa !
2. kaṇṇinā kaṇṇante, kaṇḍilla pari kaṇḍa bhāva
kaṇḷāksha ! lōkasākshi !
3. manada mana n̄nante, anisilla manake nā bandante
manadiniya amitamahima !
4. prānadolaḡaṇa prāna ! priyadolage priyavalte ?
prēmadā kuruhelli ? prāṇanātha !
5. kiviḡoṭṭ^xu kaṇṇiṭṭu managaṇḍu mamakarisi
kanikarisu siridēvananu kēśava ! (nijada nija)

Meaning :

Pallavi:

The Truth of Truth you are, they say;
Would you not reveal the Truth to me,
Oh Father of Brahma, Conqueror of Maya?

Stanza 1:

Ear within the ear you are, they say;
But you hear not my entreaty,
Oh one praised by the poets, sky personified.

Stanza 2:

Eye of the eye you are they say;
But you seem not to see the travails of my heart,
Oh Lotus-eyed, witness to the Universe.

Stanza 3:

Mind in the mind you are, they say,
But your mind seems not to care for me,
Oh darling of my heart, limitless of my glory.

Stanza 4:

Life of Life, dearest of all that is dear,
Where is the sign of your love, Lord of my Life?

Stanza 5:

Hearken with your ear, see with your eye, open
your mind to me, own me,
Take pity on Sirideva, O Kesava.

rāga :bhānudhanyāsi (mēḷa 45)

a : S R G M N D N

ava : D P M G R S Ṇ S

pallavi

|| R G R S S | $\widehat{N D}$ Ṇ, S | S R G M D | G M N D N | D P M Ṃ R | S S R S Ṇ | Ḍ Ṕ Ṣ N Ḍ | ṆS, ,, ||
ni ja da ni ja nī nan te ni ja ve na ge tō ra bā ra de a ja ja na ka vi ji ta mā ya ,,

carana

1 || R G R S S | $\widehat{N D}$ Ṇ, S | S R G M D | G M $\widehat{N D N}$ | D P Ṃ Ṃ R | S S R S Ṇ | Ḍ Ṕ Ṣ N Ḍ | ṆS, ,, ||
ki vi ya ki vi ni nan te ka ṇ ḍi lla mo re kē ḷi dan te ka vi vi nu ta ga ga na sa ḍṛ śa ,,

Note : other caranas may be sung in the same way. The pallavi should be repeated. (after the last carana)

17. candrasēkharabhārati (kṛti)

rāga : kāmavardhani

tāla : ādi

- pa.** : candrasēkharabhārati yatinam - cintayāmi kṛtinam ||
a.pa. : candramaulipūjadurīṇam - tantrasārapārīṇam ||
caraṇa :
1. aparōkshajñānasitam - apadānasāracaritam |
upadēśarasikajanasannutam - tapasātimahitam ||
2. śivābhinavagurutōshaṇam - kaivalyayōganipuṇam |
kavidēvagānarshamāṇam - bhuvi suviditamahimānam ||

Meaning :

Pallavi:I Contemplate on the hallowed life of Yati (ascetic) Chandrashekhara Bharati.

Anupallavi: He bore the burden of performing Lord Chandramouleeshwara's worship. He had mastered the religious texts and mystical formularies.

Stanza 1. He was one who had a direct knowledge of Parabrhma, the ultimate reality. Pure in all his actions, he was venerated by knowers of the Supreme Being. He attained to a place of honour through penance.

Stanza 2. He won the favour of his Guru Shivabhinavasvami. He was delighted by Poet Deva's music. His greatness is universally known.

Note: The composer had the great good fortune of singing this kriti in the presence of His Holiness and had received his blessings.

a : S R G M P D N Ś

ava : Ś N D P M G R S

pallavi

|| ,, Ś Ś Ś N D, P P P M P D P P M G, M P D, | P, ,, P, | D P, P M M P D P Ñ, ||
can dra śē kha ra bhā ra tī ya ti | nam ,, cin ta yā mi kṛ ti nam

2 || D N D P D N } D N Ś N D P D P M G M P D N | D P P, ,, ||
śrī bhā ra tī ya ti nam

3 || N Ṛ Ś N D N } candra
śrī

anupallavi

|| ,, P P D Ñ D Ś, , Ś, Ś Ṛ, | Ṛ Ś Ś, Ś, ,, Ś, | Ṛ Ś, Ś Ṛ Ś N D Ñ, ||
can dra mau li pū jā dhū rī ṇam tan tra sā ra pā rī

|| Ṛ Ś N D P M } 2 Ś N | Ṛ Ġ, Ġ Ḡ Ṛ Ṣ Ḡ Ṛ Ś Ś, ||
ṇam tan tra sā ra pā rī

|| N Ṛ Ś N D N } (candraśekhara)
ṇam

carāṇa

|| ,, P D P, , P, , P, P M P D P | \tilde{D} , ,, ,, P P | D \tilde{N} D P M G M P, $\widehat{M G}$ $\widehat{M R}$ ||
a pa rō ksha jñā na la si tam a pa dā na sā ra ca ri

|| $\overset{R}{\tilde{G}}$, } M P D N D \acute{S} \acute{S} \acute{S} N \acute{S} \acute{S} \acute{S} \acute{S} , \acute{R} \acute{G} | \acute{R} \acute{S} \acute{S} , ,, ,, \acute{S} \acute{R} | \acute{S} , , \acute{S} \acute{N} \acute{S} N D N, ||
tam } u pa dē śa ra si ka ja na san nu tam ta pa sā ti ma hi

2 || \acute{S} N D P M G } \acute{N} \acute{R} | \acute{G} , , \acute{G} \acute{G} \acute{R} \acute{M} \acute{G} \acute{R} \acute{S} \acute{S} , ||
tam } ta pa sā ti ma hi

|| \acute{S} N D P M G } \acute{N} \acute{R} | \acute{G} , , \acute{G} \acute{G} \acute{R} \acute{M} \acute{G} \acute{R} \acute{S} \acute{S} , ||
tam } ta pa sā ti ma hi

3 || \acute{N} \acute{R} \acute{S} N D N } (candraśekhara)
tam }

carāṇa (2)

|| ,, D P, , P P M D P D P M G M P D P | \tilde{D} , ,, ,, P, | D \tilde{N} D P M G M P, $\widehat{M G}$ $\widehat{M R}$ ||
śi vā bhi na va gu ru tō sha ṇam kai va lya yō ga ni pu

|| $\overset{R}{\tilde{G}}$, , } M P D N D \acute{S} , \acute{S} N \acute{S} , \acute{R} $\widehat{\acute{S}, \acute{G}}$ | \acute{R} \acute{S} \acute{S} , ,, ,, \acute{S} \acute{R} | \acute{S} N \acute{S} \acute{S} \acute{N} \acute{S} N D \tilde{N} , ||
ṇam , } ka vi dē va gā na ha rsha mā ṇam bhu vi su vi di ta ma hi mā

|| \acute{S} N D P M G } N \acute{R} | \acute{G} \acute{R} \acute{G} \acute{G} \acute{G} \acute{R} \acute{M} G \acute{R} \acute{S} \acute{S} , ||
nam } bhu vi su vi di ta ma hi mā

|| Ś N D P M G }
nam } kavidēva

3 || N Ṛ Ś N D N }
nam } (candraśekhara)

18. sadā sāranganayanē (kṛti)

rāga : rañjani

tāla : ādi

- pa.** : sadā sāranganayanē śrī-
sadāśivadayitē māmava ||
- a.pa.** : sudhākarakalāśēkharakaumudīmilita-
mandahāsē || (sadā)
- carāṇa** :
1. prēmajitajanāntarīṇa bhartṛkē
kāmāri manōrañjani ||
vāmētarapārśvapriyavibhavē
amaragaṇahita kumārasambhavē || (sadā)
 2. kailāsadhavaladhāmani maṇimaya-
vallakīnādarasavilasanē ||
tālālāsyapararamāvāṇī nanditē
varadēvavanditē || (sadā)

Meaning :

Pallavi; You who have eyes lovely like a deer's (Parvati), who are the Beloved of Sadashiva, protect me at all times.

Anupallavi: Your gentle smile mingles with the soft light of the moon, the crest jewel of Shiva.

Stanza 1: By (the power of) your love, you are united with Shiva, your Lord, in every birth, many times over. You have won his heart (Shiva), who is the arch-enemy of Kamadeva. Sitting to your right, with his left hand around your waist is Shiva. For the good of gods, you begot Kumara.

Stanza 2: In Kailasa, the great white abode, you are enjoying the nectar of music flowing out of the gem-studded Veena. Lakshmi and Saraswati, immersed in rhythmic and emotional dance, are paying you their respects. And Deva, the Poet, sings your praises.

For a critical appreciation of the lyric of the kriti, see note by Dr. N. Veezhinathan, formerly Professor and Head of the Department of Sanskrit, University of Madras.

- (1) || D, M G S S R S N D S, S R, G | ^SR, ,, \tilde{G} , \tilde{M} , | \tilde{D} M \tilde{G} , S $\widehat{R G}$ S ||
 prē ma ji ta ja na nā n ta rī ṇa bha rṭṭ kē kā mā ri ma nō ra ñ ja ni
- || R, G, M D M G S, D D $\widehat{Ś N D}$, | D N D D M G S S | R, S S N D, S S, ||
 vā mē ta ra pā rśva pri ya vi bha vē a ma ra ga ṇa hi ta ku mā ra sam bha vē
- 2 || D D Ś Ś Ṛ, | Ġ \tilde{M} Ġ Ś Ṛ D Ś - N | D, \tilde{M} G S R S, R G ||
 pri ya vi bha vē a ma ra ga ṇa hi ta ku mā ra sam bha vē (sadā)
- (2) || Ś, Ṛ, Ś D Ś N D, M N D M G S | R, G $\widehat{S R S}$ $\widehat{S N D}$ S S $\widehat{R G S}$ R, ||
 kai lā sa dha va la dhā ma ni ma ṇi ma ya va lla kī nā da ra sa vi la sa nē
- || D, S R, G S R G M, D, Ś, Ś N | D Ś Ṛ, ,, Ś N | D N D D M G $\widehat{S R}$ ||
 tā la lā sya pa ra ra mā vā ṇī nan di tē va ra dē va van di tē
- 2 || \dot{G} \tilde{G} \dot{S} N | $\widehat{D N D}$ D M G S, R G ||
 va ra dē va van di tē (sadā)

19. kāpāḍade (kṛti)

rāga : gaganamōhini

tāla : ādi

- pa.** : kāpāḍade nepa hūḍuvi
gōpālabāla karuṇālavāla !
- a.pa.** : lōpaṅgaḷanu sale lekkisuta
pāpaṅgaḷa pariṅṅisuta
- caraṅas** : sati patiyali, late taruvali
sthiti paḍeva rītiyali ninnoḷu
mati santatavu merevante māḍi
gati tōrisayyā, siri dēvapāla !

rāga : gaganamōhini (mēḷa 64)

a : S G P D N Ś ava : Ś N P M G S

pallavi

|| ,, Ṡ Ġ P, D | ṤN, , Ḋ Ṅ | P P, , Ṁ Ġ ||
kā pā ḍa dē ne pa hū ḍu

2 || P, , - Ṗ Ṁ Ġ, P, D | Ṅ Ṥ Ṅ, , Ḋ Ṅ | P ||
pā kā pā ḍa dē ne pa hū ḍu

3 || | Ṅ Ṥ Ṅ, , Ṗ Ḋ Ṅ | P Ṗ Ṁ Ġ, Ṗ Ṁ ||
dē ne pa hū ḍu

|| $\widehat{G, S}$ } S N P, D | N S G $\widehat{P M}$ | G P, $\underline{D N}$ ||
 vi } gō pā la bā la ka ru ṅā la

|| $\underline{P M G M G S}$ } G, P, D | $\underline{N \dot{S} N, , P \underline{D N}}$ | P $\underline{P M G, P M}$ ||
 pā la } kā pā ḍa de ne pa hū ḍu

|| $\widehat{G, S}$ } $\widehat{P M}$ | G P, D ||
 vi } (gōpāla bāla) ka ru ṅā la

2 || $\underline{N \dot{S} N P M G}$ } $\underline{P M G, P, D}$ | $\underline{N \dot{S} N, , P}$ | P, ,, ||
 vā la } kā pā ḍa dē

anupallavi

|| ,, $\widehat{S N}$ $\underline{P, , M}$ G | $\underline{P, , D, , N}$ | P D, N ||
 lō paṅ ga ḷa nu sa le le kki

2 || $\underline{\dot{S}, , \dot{S}}$ } $\underline{N \dot{S}, N}$ $\underline{P, , M}$ G | $\underline{P, , D, , N}$ ||
 su ta } lō paṅ ga ḷa nu sa le le kki

|| $\underline{\dot{S}, , \dot{G}, ,}$ } G, P, $\underline{\tilde{D} N}$ | $\underline{P M G, ,}$ G | P $\underline{D N}$ P P M ||
 su ta } pā paṅ ga ḷa pa ri ga ṅi su

|| $\widehat{G, S}$ }
 ta } (kāpāḍade)

carāṇa

|| ,, G G P D N | P, P M G S | G, G M G ||
 sa ti pa ti ya li la te ta ru va

|| S, , } S Ṇ Ṙ Ḍ Ṇ | S, , G, , S | G - P, D ||
 li } sthi ti pa ḍe va rī ti ya li ni mmo

|| N, P }
 lu }

|| N Ś N , , , } Ś Ś N P, , M G | P, , D, , N | P D, N ||
 lu } ma ti san ta ta vu me re van te

2 || Ś, , Ś, , } N Ś Ś N
 mā ḍi } ma ti santatavumerevante

2 || S, , Ġ, , } G G P, D N | P M G G | P D N P ||
 mā ḍi } ga ti tō ri sai yyā si ri dē va

|| P M, G, S }
 pā la }

|| P M G M G S }
 pā la } (kāpāḍade)

20. nādabrahmapurē (kṛti)

rāga : praṇavākāri

tāla : khaṇḍatripuṭa

pa. : nādabrahmapurē - jīva ||
mōdamayamandiram nirmāya cirañjīva ||

carāṇa :
(1) praṇavākāram - prēmādhāram ||
prayatamativihāram - pralayavidūram ||
(2) rāgavararañjitam - layashiñjitam ||
rasadīpalasitam - rasikabhāsitam ||
(3) bhāvasumavāṭikam - bahubhāvukam ||
brahmāmōdakam - bhavatāpashāmakam ||
(4) dēvakulasammitam - dēvanutam ||
dēvamunirūpitam - divijadayitam ||

Meaning :

Pallavi: O my soul, make your home in Nadabrahmapura, City of the Creator of Sound (nadabrahma) Build your palace there and live in it happily for long!

Stanza 1: Let your palace be of the shape and form of Omkara Let it be founded on Love Let it be the garden where Samyamis, those that have firm control of their senses, delight Let it be a place that defies destruction.

Stanza 2. Let it be brightened with the colours of great Ragas Let it resound with the sound of ankle bells Let it glow with the light of the arts Let it be filled with people who know the arts.

Stanza 3. It's a garden that is laden with flowers that bespeak of emotions One that spreads Brahmananda, supreme bliss One that soothes the pain of birth and death.

Stanza 4. May it please the gods May it be praised by Deva May it be recounted by the divine sage Narada May it become dear to the gods!

rāga : praṇavākāri (vācaspati-janya 64)

a : P̣ Ṇ Ḍ Ṇ S R G M

ava : P M G R S Ṇ Ḍ Ṇ P

pallavi

| P, P, , M G R S, , Ṇ Ḍ Ḍ Ṇ | ^{NP}P, ,, | Ṇ Ḍ Ṇ, S R G M ||
nā da bra hma pu rē ,, jī va

2 || | Ṇ Ḍ Ṇ, P, ||
jī va

|| P̣ Ṇ Ḍ Ḍ Ṇ S S R G M P M G R | S R S Ṇ Ḍ Ṇ S, | S P , P G M ||
mō da ma ya man di ram ni rmā ya ci rañ jī va (nāda)

caraṇas

(1) || P P P, , M G R S, , Ṇ Ḍ Ḍ Ṇ | ^{NP}P, - Ṇ, Ḍ, | , Ṇ Ḍ Ṇ P, ||
pra ṇa vā kā D ram prē mā dhā ram

|| P̣ Ṇ Ḍ Ḍ Ṇ S S R G M P M G R | S R S Ṇ Ḍ Ṇ S, | S P , P G M ||
pra ya ta ma ti vi hā ram pra la ya vi dū ram (nāda)

(2) || P, , P M G R S, , Ṇ Ḍ Ḍ Ṇ | ^{NP}P, - Ṇ Ḍ | Ṇ Ḍ, Ṇ P, ||
rā ga va ra rañ ji tam la ya śi ji tam

|| P̣ Ṇ Ḍ Ḍ Ṇ S S R G M P M G R | S R S Ṇ Ḍ Ṇ S, | S P , P G M ||
ra sa dī pa la si tam ra si ka bhā si tam (nāda)

(3) || P, , P M G R S, , N Ḍ Ḍ N | ^NP, - N Ḍ | N Ḍ, N P, ||
 bhā va su ma vā ṭi kam ba hu bhā vu kam

|| P N Ḍ N S S R G M P M G R | S R S N Ḍ N S, | S P , P G M ||
 bra hmā mō da kam bha va tā pa śā ma kam (nāda)

(4) || P, , P M G R S, , N Ḍ Ḍ N | ^NP, - N Ḍ | N Ḍ N P, ||
 dē va ku la sam mi tam dē va nu tam

|| P N Ḍ Ḍ N S S R G M P M G R | S R S N Ḍ N S, | S P , P G M ||
 dē va mu ni rū pi tam D vi ja da yi tam (nāda)

21. saphalam jīvitam (kṛti)

rāga : kuntalakuṣumāvāḷi

tāḷa : ādi

- pa.** : saphalam jīvitam kuru mē narasimha !
a.pa. : suphala bhara nata surucira tarusamam
kuphaṇi mardhana ! vidhēhi mām ||
ca. : kā vā saphalatā ? kim vā jīvitam ?
kō vā jīvō ? naiva jānē
kēvalam samsāyē manmanō dūyatē
dēvadāsa vinuta dhiyam cōdaya ! ||

Meaning :

Pallavi: O Narasimha, make my life fruitful!

Anupallavi: O one who subdued the great snake Kalinga, make my life like that of a tree Lovely and laden with plenteous fruit, the branches bent low by their weight.

Stanza: What is Fulfillment? What is Life? What is Self? – I know not any of these. My mind is tormented by doubt and confusion. O Narasimha, worshipped by this humble servant Deva won't you inspire my mind?

rāga : kuntalakuṣumāvāḷi (mēḷa 65)

a : S R G M P M P Ś ava : Ś N D N P M G S

pallavi

|| ,, ,, ,, S R G, M̃ G M̃ P M P | Ś, ,, ,, Ś, | Ś, N D N D Ñ P ||
sa pha lam jī vi tam ku ru mē

|| M P, M G S }
na ra si m ha }

2 || | Ś N Ś - P M P - Ś, | Ś N N D $\widehat{N D}$ $\widehat{N P}$ ||
tam ku ru mē

|| M P, M G S }
na ra sim ha } (saphalam jīvitam)

anupallavi

|| ,, ,, ,, P M $\widehat{P, .S}$, Ś, Ś, | Ś N Ś, ,, $\widehat{P G}$ Ṛ | , $\widehat{R G}$ Ś, Ś N N D ||
su pha la bha ra na ta su ru ci ra ta ru

|| N D $\widehat{N P}$ P, } P M G, ,, M M G S | $\widehat{R G}$, ,, ,, M N | D N P M P M G, ||
sa mam } ku pha ṇi ma rda na vi dhē him

|| G M P M G S }
mām }

2 || | $\underline{P, , M}$ P, ,, Ś N |
na vi

3 || G M P M G S }
mām } (saphalam)

caraṇa

|| ,, ,, ,, - P, ,, M P M N D N | P, ,, ,, M, | ,, G M G G S R ||
kā vā sa pha la tā kim vā jī vi

|| G, ,, ,, - G R G, S, , Ṇ Ḍ Ṇ | Ṗ, ,, ,, Ṗ, | S R G G P M P ||
tam kō vā jī vō nai va jā

2 || M G S, ,, - | G, | S, R G ||
nē nai va

|| M G S, ,, - P M P G M G M P G M | P M P, ,, M $\overbrace{G | S}$ $\overbrace{R G S}$ S R G M ||
nē kē va lam sam śa yē ma nma nō dū ya

|| P M G M G, - P M P Ś N Ś Ġ Ġ Ś | Ś N Ś, ,, Ś N | D N P, P M G M ||
tē dē va dā sa vi nu ta dhi yañ cō

|| P M G - M G S }
da ya }

ciṭṭesvara

|| ,, ,, ,, P M, - G, M - G M P, | M P, - M, G - S R | G, - M G, - M, P ||

|| Ś N D N P, - P M P - Ś, Ś - Ř Ġ, Ġ | Ġ, - Ś N D N - P M | G M - P Ś, - N Ś, ||

|| G G, M G S } saphalam jīvitam

22. rājabhōga (kṛti)

rāga : gaurimanōhari

tāla : ādi

- pa.** : rājabhōgavenitiddarēnu vi-
rājavāhanolume illadanaka ||
- a.pa.** : rājamāna paricararindēnu ?
yājamānyadali pūjagoṇḍarēnu ?
- caraṇa** : horanōṭake śṛṅgāra |
oḷage hatāśeyaṅgāra |
horage oḷage samarasavirali |
parasukhasāgara siri dēvōddhāra ||

rāga : gaurimanōhari (mēḷa 23)

a : S R G M P D N Ś

ava : Ś N D P M G R S

pallavi

|| D N Ś, Ś Ṙ D N Ś N D P M G M P | P M G R S G R , R N | S, ,, ,, , R ||
rā ja bhō ga ve ni ti dda rē nu ,, ,, , vi

|| R S N S , , N S, R, G̃, M, P M G M | P, P, , D Ñ, Ñ, | Ś D P, P M P, ||
rā ja vā ha no lu me i lla da na ka

2 ||

| D N Ś N D - P M P ||
da na ka

2 || D, N Ś N Ś Ṙ, Ś Ṙ D N Ś Ṙ D N Ś N D P M P G, M, G M P D | P M G, R S ŚG R,, R N | S, ,, ,, , R ||
 rā ja bhō ga ve ni ti dda rē nu vi

|| R S Ṅ S, ,, Ṅ S, R, G, M, P M G M | P, P, , D N, N, | D N Ś N D - P M P ||
 rā ja vā ha no lu me i lla da na ka (rāja)

anupallavi

|| Ś N D, P, D N Ś, Ś, Ś N Ś, | Ṙ, Ṙ, Ṙ Ğ Ṙ Ś | Ṙ,, Ğ Ṙ,, Ğ Ṙ Ś Ś, , Ṙ ||
 rā ja mā na pa ri ca ra rin dē nu

2 || Ṙ Ś Ś, ,, ||
 nu

|| Ś N Ṅ Ğ, Ṙ, Ś N D N Ś, N D P, | D N Ś, N Ś Ṙ, Ś, D N Ś N | D P P M G R - G M P ||
 yā ja mā nya da li pū ca goṇ ḍa rē nu (rāja)

carāṇa

|| S, R, R, ,, G R G, M, P, | ṀP, Ṁ, ĠM, Ġ, | ĠR ,, M G G R R, ,, ||
 ho ra nō ṭa ke śrī gā ra

|| P G R, Ğ̇, ,, Ś, ŚṄ, ,, D, | P M G R G R S Ṅ | ṄS, ,, ,, ,, ||
 o ḷa ge ha tā še yan gā ra

|| Ś N D, P, D N Ṣ, Ṣ, Ś N Ś, | Ṛ, Ṛ, Ṛ, Ġ Ṛ, Ġ | ṚŚ, ,, N Ś Ṛ Ś, Ṛ ||
ho ra ge o ḷa ge sa ma ra sa vi ra li

2 || | Ṛ Ś Ś, ,, ,, ,, ||
li

|| Ś N Ś Ġ Ṛ, Ś, N, D, N, Ś, | D N Ś Ṛ Ś N D P | ,, M G R - G M P ||
pa ra su kha sā ga ra si ri dē vō ddhā ra (rāja)

23. hēmātīra (kṛti)

rāga : kām̄bhōji

tāla : khaṇḍatripuṭa

- pa.** : hēmātīra - kalita - nilaya
mayi nilayam kalaya ||
- a.pa.** : vāmāṅgāliṅgita - padmālaya
priyam mē kalaya ||
- ca.** : haramē cētōrujām pāpajām
narasimha dēhi mudam nijām śāntijām
parasiddhimiha jñānajām kuru suyuḡjām
kuru bhavadiya yōgajām grahasāntim sahajām ||

Meaning :

Pallavi: O dweller on the banks of Hemavathi, let my heart be your abode!

Anupallavi: Lakshmi is seated to your left and you are embracing the right part of her body Grant me what is dear to me.

Stanza: Rid me of the mental affliction that is born of sin. Grant me, O Narasimha, the happiness that is born of you. Grant me union with you that comes from Knowledge. Through your power, make the grahas (planets) benign to me.

rāga : kām̄bhōji (mēla 28)

a : S R G M P D Ś ava : Ś N D P M G R S Ṇ P Ḍ S

pallavi

|| ,, D Ś S Ś N N N D D D P P M P M G M, | P, ,, ,, M G M, | P P M, D P P M ||
hē mā tī ra ka li ta ni la ya ma - yi ni la yañ ka la ya

2 || P D - D Ś, D N, P D, D P P P M D P P M M G M, | P M P D, P P, ,, M G M, | ||
hē mā tī ra ka li ta ni la ya ma - yi nilayam kalaya

anupallavi

|| ,, Ś N P P D D Ś, , P P, , D Ś, D, Ś, R, |
vā mān gā liñ gi ta

|| Ġ, M Ġ R, Ś R Ġ, | ĠM RĠ, RŚ N N D D || P D
pa dmā la ya pri yam mē ka la ya - - (hēmātira)

carana

|| ,, D Ś D N, D, D, ,, ,, D P D, D Ś |
ha ra mē cē tō ru

D N, D, N D P, | D G M, M P, ,, ||
jām pā pa jām

|| ,, G M P, D, D N D P P, P M G, G, |
na ra sim ha dē hi mu dam ni

M G R, , S, S, | S P D, S, ,, ||
jām śā nti jām

|| ,, D Ś N, D, P, P M P, P M G M P, | D, , , Ś, Ś, | Ś P D, D Ś, ,, ||
pa ra si ddhi mi ha jñā na jām ku ru su yu jām

|| ,, Ś Ś P, D, Ś, R, Ġ, Ġ, M Ġ R Ś ŚR, | Ġ, ,, M Ġ R Ś, | Ś, Ś N N D P M || P D
ku ru bha va dī ya yō ga jām gra ha śā ,, ntim sa ha jām - - (hēmātira)

24. koḷalelli (rāgamālike)

rāgamālike

tāḷa : ādi

bilahari :

- pa.** : koḷalelli kaḷakoṇḍeyō ? toḷaladirō kṛshṇa ! kanda !
- a.pa.** : beḷaku haridillavinnu ! aḷuki kanavarisuvi !
peḷalasaḍaḷavō koḷalina hāvaḷiya ! (koḷalelli)
- caraṇa** :
- (1) sanakasanandanara dhyānabhaṅga māḍuvi !
manumathana bādhege vaniteyara silukisi
manegelasa nilisuvi ! danagaḷa mēvu marasuvi !
anucarara sēri vṛndāvana raṅga māḍiruvi ! (koḷalelli)
- maṇiraṅgu** :
- (2) gānasudhārasa pānave padavi
gānave jīvariganudina maṅgala !
vāṇi ume rame vīṇe nuḍisalu
pināki naṭisalu bommana tāḷake !
- ārabhi** :
- (3) munijana nikarake ōmkārārthava manavarike māḍi kuṇisuvenamma !
vaniteyarige nā navavidha bhakutiya anuvanu aruhuve tanuvanu marasi !
danakaru vanamṛga khaganagakulakānandāmṛta nīḍuta taṇisuve ! tribhu-
vanaraṅgata sūtradhāra nānu ! hinnele gāyakanā siridēvanu !
(koḷalelli)

rāga : bilahari āditāḷa

a : S R G P D Ś āva : Ś N D P M G R S

pallavi

|| , , , P D N P, | P, , D D P M G | R S R G || P, , M G P D, | Ś, Ś N D, | D Ś, N ^{DP}, ||
ko ḷa le lli ka ḷa ko ṇ ḍe yō to ḷa la di rō kṛ shṇa

2 || D N D P M G } || R G P, , P M G, P D, | P D Ś, Ś N D, | ||
kan da yō tō ḷa la di rō

3 || | P D Ś, Ś N N D | Ś, , N ^{DP}, ||
rō kṛ shṇa

4 || Ś N D P M G } | Ś Ṛ Ġ R Ś N D, | D Ṛ Ś N ^{DP}, ||
kan da rō kṛ shṇa

|| Ś P D P M G S R G || ^{GP}, , , , | , , | , , ||
kanda koḷalelli kaḷa ko ṇ ḍe yō

anupallavi

|| , , , Ś Ṛ Ġ Ṛ Ś, | Ś, Ś, , Ṛ | Ś N D, Ś, || Ś, , P D Ś N D, | P, P D N D | P M G R G P ||
be ḷa ku ha ri di ḷla vi nnu a ḷu ki ka na va ri su

|| P, , } G R G P, | D, Ś, | Ṙ, Ğ̇ Ṙ || Ś, , Ḋ Ḋ Ṥ Ṅ ^{DP}, | P D N D P M G R | G P D Ṥ Ṙ Ğ̇ Ṁ Ğ̇ ||
 vi } pē la la sa da la vō kō la li na hā va ḷi

|| Ṙ Ṥ Ṅ Ḋ Ṥ, } P D Ṥ Ṅ ^{DP},
 ya } ko la le lli

carāṇa (1)

|| , , , Ṗ Ṥ Ṅ Ḋ P, | P, , , | Ṅ Ḋ Ḋ P || Ṁ Ğ̇ Ṙ - Ṡ Ṅ Ḋ S, | Ṙ , G, | Ġ, Ṗ Ṁ ||
 sa na ka sa nan da na ra dhyā na bhañ ga mā ḍu

|| G, , } P D N D, ^{Ṥ} | P, P D N D | G P D P M G R G || Ṙ Ṡ, , Ṡ Ṙ Ġ Ġ Ṙ | G, Ġ Ṗ | M G R G ||
 vi , } ma nu ma tha na bā dhe ge va ni te ya ra si lu ki

|| G, , } G P M Ġ Ṙ | G, P, | P D P P || P, , - G G P D, | D Ṥ Ṅ P D | Ṥ, Ṥ Ṅ D, Ṥ Ṅ ||
 si } ma ne ge la sa ni li su vi da na ga la mē vu ma ra su

|| ^{DP}, , } D Ğ̇ Ġ Ṙ, | Ğ̇, Ğ̇ Ṙ | Ṥ, Ṥ Ṅ D, || Ṥ^N, Ḋ Ṙ Ṥ Ṅ D P | P D N D P M G R | G P D Ṥ Ṙ Ğ̇ Ṁ Ğ̇ ||
 vi } a nu ca ra ra sē ri vṛn dā va na rañ ga mā ḍi ri

|| Ṙ Ṥ Ṅ Ḋ Ṥ, }
 vi } (koḷalelli)

(2) rāga : maṇiraṅgu

a : SRMPNŚ ava : ŚNPMGRS

|| P N P M G, R S | ^NP, R R | P M G R || G R M M P, N P | M P N P | M G R S ||
gā na su dhā ra sa pā na ve pa da vi gā na ve jī va ri ga nu di na maṅ ga la

|| M G R M P, N N | P N P M | G R M, || P N, Ś ^NG R R Ś | N Ś, N P P M P, M G R ||
vā ṇi u me ra me vī ṇe nu ḍi sa lu pi nā ki na ṭi sa lu bo mma na tā la ke

(3) rāga : ārabhi

a : SRMPDŚ ava : ŚNDPMGRS

|| D D D P P P P P M, P, M G R R | S R S N D S, S | R M G R P, P, ||
mu ni ja na ni ka ra ke om kā rā rtha va ma na va ri ke mā ḍi ku ṇi su ve na mma

|| D P M P D P P, M P D P M G R R | R P M G R R S S | R M P D Ś D P, ||
va ni te ya ri ge nā na va vi dha bha ku ti ya a nu va nu a ru hu ve ta nu va nu ma ra si

|| D Ś P D M P M G R M G R P M P, | D, Ś N D D P D | M P D D Ś Ś - D D ||
da na ka ru va na mṛ ga kha ga na ga ku la kā nan dā mṛ ta nī ḍu ta ta ṇi su ve tri bhu

|| Ś Ś Ṛ, Ṛ Ṛ Ṃ Ġ Ṛ Ś N D D P M P | D Ṛ Ś N D, P P | M P D P M G R S ||
va na raṅ ga da sū tra dhā ra nā nu hi mne le gā ya ka nā si ri dē va nu

ciṭṭesvara

arabhi : || P, - M, P M G R - P, M G R - S N D | P, , M P, ,, | D D S S R R M M ||

|| P, P, - M P D - P D Ś - P D P M G R | M M, - P P, - D D | , Ś, Ś - M P D Ś ||

mañiraṅgu : || Ñ, P, - P M G R - S R S N, - P N P | R, ,, ,, G R | S - P M G R S - N P ||

|| M G R S - N S R P - M G R, - P M P, | N P - Ṛ, Ġ Ṛ Ṛ Ś | N P M G R - M P N ||

bilahari : || Ś, Ṛ Ġ Ṛ Ś - Ṛ, Ś N D - P D N P M | G, - G P M G R - G | R S N D - S, ,, ||

|| D S R G - P M G R G, - P D P M G, | G P Ḍ, - P M G, | G P - P D - D Ś - Ś Ṛ || Ḡ - Ś Ṛ Ś N D

(koḷalelli)

25. ōmkārapañjaraśukīm (rāgamālike)

rāgamālike

tāla : ādi

ōmkārapañjaraśukīm upanishadudyānakēlikalakaṇṭhīm |
āgamavipinamayūrīm āryāmantarvibhāvayē gaurīm ||
dayamānadīrghanayanām dēśikarūpēṇadarśitābyudayām |
vāmakucanihitaviṇām varadām saṅgītamāṭṛkām vandē ||
śyāmalimasaukumāryām ānandāmandasampadunmēshām |
taruṇimakaruṇāpūrām madajalakallōlalōcanām vandē ||
sariḡamapadhaniratām tām viṇāsaṅkrāntakāntahastāntām |
śāntām mṛdulasvāntām kucabharatāntām namāmi śivakāntām ||
nakhamukhamukharitaviṇānādarasāsvāda-navanavōllāsām |
mukhamamba mōdayatu mē muktātāṭaṅkamugdhahasitam tē ||
avaṭutataḡhaṭitacūlipālīm tālipalāśatāṅkām |
viṇāvādanavēlakampitaśīrasam namāmi mātaṅgīm ||
viṇāravānushaṅgam vikacamadāmōdamādthurībhr̥ṅgam |
karuṇāpūratarāṅgam kalayē mātaṅgakanyakāpāṅgam ||
maṇibhaṅgamēcakāṅgīm mātaṅgīm naumi siddhamātaṅgīm |
yauvanavanasāraṅgīm saṅgītāmbhōruhānubhavabhṅgīm ||
mēcakamāsēcanakam mithyādṛshṭāntamadhyabhāgam tam |
mātastava svarūpam maṅgalasaṅgītasaurabham manyē ||

Notes

In the year 1924 or 25, the composer had set to music this famous hymn, know as Shyamala-dandaka, attributed to Sri Shankaracharya.

rāga : gauḷa

tāla : ādi

|| S, S, R P, M G M R, R M P N | Ś, N Ś Ṛ, Ṛ, Ṛ Ś N P M, | G M R, R M P N Ś N P M R S N P ||
ōm kā ra pañ ja ra śu kīm u pa ni sha du dyā na kē li ka la kam ṭhīm

|| Ṛ, Ṛ Ṛ Ṛ Ġ Ṣ Ṛ Ś Ṇ P, N Ś Ṛ Ś Ṛ, R M R M | P N Ś R Ṛ, Ṛ, R, R R M | P N P M G M R, G M, R R S S, ||
ā ga ma vi pi na ma yū rīm ā ryā man ta rvi bhā va yē gau rīm

ciṭṭesvara

|| R S N R, S N P R, S R N R S, P M G M R S N S, R S R N, S, | N P M R M R R S N S R M R R S, | P M P - Ś N P Ṛ Ś Ṛ Ṣ Ṛ Ṛ Ś N Ś, ||

|| Ś, R Ś Ś Ṛ Ś N Ṛ Ś Ṛ Ṣ Ṛ, M P Ṛ Ṛ Ś Ṛ Ś Ṇ Ṇ P Ś N P M R, | G M R S Ṛ, Ġ Ṣ Ṛ Ś Ṇ P N Ṣ Ṛ | Ś N P Ṛ Ś, N P M R R, S N P ||

ōmkārapañjaraśukīm

rāga : ārabhi

|| R M P D | Ś, Ś N D, N D P, P, D P M G R, | S R M G R S N D R S R̃, ,, ||
u pa ni sha du dyā na kē li ka la kam ṭhīm

|| R S S N D, S R S R RD P P, ,, D P M G R, R M R M | P D Ṙ Ś Ś N D P P M P, - M P |
da ya mā na dī rgha na ya nām dē śi ka rū pē ṇa da
D Ṙ Ś N D, N D P, M P D P M G R S R, ||
rśi tā bhyu da yām

|| P D D M P, D, Ś, Ś D Ś, Ṙ, D Ś Ṙ Ṗ Ṁ Ġ Ṙ Ś Ṙ, Ṙ, Ṁ Ġ | Ṙ, Ṙ Ṁ Ṙ Ṁ Ś Ṙ D Ś P, M P |
vā ma ku ca ni hi ta vī ṇām va ra dām sañ gī ta mā
D Ṙ Ś N D, N D P, P, D P M G R S R, ||
ṭṛ kām van dē

ciṭṭesvara

|| R S R D, D P M G R, R S N D R S R,, S N D S,, R S R M, M | D P D Ś, Ś D Ś D P M G R S R, | P M D Ś, Ṙ D Ś Ṙ Ṗ Ṁ Ġ Ṙ Ś Ṙ, ||
|| Ś N D - Ṁ Ġ Ṙ D M P Ṙ Ś, Ś N D M P D Ś, ,, R M P D Ś, S R S R | M P D Ś Ṙ Ṁ Ġ Ṙ Ṁ, , Ṙ, Ś N D | Ś,, D, P M G R, , S, S N D ||

dayamānadīrghanayanām

rāga : ānandabhairavi

G M G M | P P N, Ś, Ś Ṛ, Ġ Ṛ | Ś, Ś, N D P, P M P M G R G M ||
dē śi ka rū pē ṇa da rśi tā bhyu da yām

|| P, P P P P, D N D, N, P P M P M G R G, G R G M P, |
śyā ma li ma sau ku mā ryām ā nan

N P M D P M G, R S S Ṇ | Ś M M G P M G R G,, S ||
dā man da sa m pa du nmē shām

|| Ś Ṛ Ś Ś M Ġ Ṛ Ś, Ś, Ś N N, Ś, P N Ś Ś | Ś, Ś N Ś Ṛ, ,, Ś Ś, Ṛ Ś | N D P, P, , M G M P M G R G M ||
ta ru ṇi ma ka ru ṇā pū rām ma da ja la ka llō la lō ca nām van dē

ciṭṭesvara

|| P, ,, D D P P - M G R G, - M P D P, ,, D P D P, M G R G M P D | P, ,, G M P Ś N D P M G M G R | S, ,, D D M G S G R G, M P M ||

|| P P Ś N Ś, Ś Ġ Ṛ N Ś Ṛ, Ġ Ṛ Ś N, P N Ś Ġ, Ġ, M Ġ Ṛ Ś Ṛ Ś N | P Ś Ś N Ś Ṛ Ś M Ġ Ṛ Ś, N D P M | G R S, P, Ś, N D P M G R G M ||

śyāmalimasaukumāryām

rāga : śaṅkarābharāṇa

M G M P D N | Ś, Ś, Ś D N Ś R Ś N | DP, M M G M R G M P, ,, ||
 ā nan dā man da sam pa du nmē shām

|| S R G M P D N R Ś, Ś, Ś, D N Ś, Ś N D, P, | D N Ś, Ś D N Ś R Ś N | D P, M M G M R G M P, ,, ||
 sa ri ga ma pa dha ni ra tān tām vī ṇā saṅ krān ta kān ta ha stān tām

| D N Ś, Ś, , N P D N, Ś N Ś D D N Ś R Ġ R Ś N Ś, M Ġ | Ġ R R, M Ġ R Ś Ś, , N Ś, , P P, D N |
 śān tām mṛ du la svām tām ku ca bha ra tān tām na mā

Ś R Ś N D P P, - G R S N S D N S ||
 mi śi va kān tām

ciṭṭesvara

|| S, R G S G R R S N - P D N, S M G R S N S D N, S, ,, N D G | R, G S, N S R G M G, G M P G | M G P M G M R, G S, N S R G M ||

|| D, M, R, S D P, S S P M P G M R G, D M P G M D P, D N P D | N R Ś, Ś, D D P G M N D, R, | S S D P D Ġ R, Ś D P M G R S N ||

sarigamapadhaniratām tām

rāga : bilahari

Ś N D D Ġ R Ġ, | ^ṚŚ, Ś, Ś N D D P, P, D N D P M G | M G G R S Ṇ D, S, ,, ||
vī ṇā saṅkrān ta kān ta ha stān tām

|| Ḡ Ḡ P D Ś R Ġ R Ś, , N D P D, Ś, Ś N D, D R | ^ṢR, Ġ, R Ś R Ś N D P | D N P, P, D P M G R G, R R, ,, ||
na kha mu kha mu kha ri ta vī ṇā nā da ra sā svā da na va na vō llā sām

|| ,, Ḡ Ḡ Ḡ, Ḡ Ṛ, Ḡ M Ḡ, M Ḡ Ṛ, Ṛ, M Ḡ R Ś Ś, Ś N D, ,, Ḡ R Ś, |
mu kha mam ba mō da ya tu mē mu ktā

Ś N D R Ś N D, P, P, D N D, N P | P, D P M G R G, R G P D Ś Ś N D, ||
tā ṭam ka mu gdha ha si tam tē

|| Ś, N D - Ś N D P, - M G R - G P D M, G R G D, S R G P D, N P D P |
D D R, R P P D, D R R G, G D | N P M G D, N D G P D Ś Ś N N D ||

|| Ś, R N D P D, Ś R, Ḡ Ś R, Ḡ Ś R, Ḡ Ḡ R N D, Ḡ Ḡ M R Ḡ Ś N | D, Ś N D P M G P R G P D, Ṛ R | , N D P D D, P M G R R, G S R ||

nakhamukhamukharitaviṇā

rāga : sarasvati

Ś, Ś ND | P,, M P D N, D, P D P M R M | P,, M R M P M R,, S S, ||
nā da ra sā svā da na va na vō llā sām

|| S S R Ṁ Ṁ P D P M P, P,, , D N, Ḍ, D, N D P M P, | N D D, Ś, Ś D Ś N D P M P, D, P D N D P M R M R S Ṁ,, ||
a va ṭu ta ṭa gha ṭi ta cū lī pā līm tā lī pa lā śa tā ṭaṅ kām

|| Ṙ Ś N D Ṁ, Ṙ, Ṙ Ṙ Ṙ Ś D Ś Ṙ, Ṙ,, , Ṁ, Ṁ, Ṙ Ś | Ś N N D D, Ś, P M P D Ś N D, | Ṁ P M P D N D P M R S R,, ||
vī ṇā vā da na vē lā, kam pi ta śi ra sam na mā mi mā tam ḡim

|| R M R M, D P R P P M R R S D R R,, R M P D P D, N D P N D D |
P M P D, P M P, M R R, S R R | M R R P M M D P M S R M P N D, ||

|| D D N D D P M, P D P R, M P D D R Ś N, D P D Ś Ṙ Ś Ṙ, Ṙ Ṁ, |
Ṁ Ṙ, Ṙ Ś, Ś D N, D P M P D N | D Ṙ Ś N D N, N D M P D, P M R ||

avaṭutaṭaḡhaṭitaḡulīpālīm

rāga : tōḍi

D P D N Ś, Ś Ś, R Ś Ñ D P, | M G M G M P M P D P M G R, ,, S, ||
 tā lī pa lā śa tā ṭam kām

|| R G, R S, S R R G M P P D D P P M G̃, S R G, R S | P, M, P, M P D, P M G, , R | Ś, R G M P D P M G G R, S, ||
 vī nā ra vā - nu śaṅ gam vi ka ca ma dā mō da mā dhu rī bhr̄ṅ gam

|| D D D, D N Ś, R Ś Ñ D D, N Ś N Ġ R Ś, Ś, N D D, N Ś, | Ś R Ġ R R Ś, Ś D N Ś, R Ś N D | P, M G, R S, , ||
 ka ru nā pū ra ta raṅ gam ka la yē mā taṅga ka nya kā pāṅ gam

|| G G R G R R S N D D P M D N S R S, ,, S N D G R G S R G, |
R G M P D P P M G R G G M P D M | N, D M G M D, M G R N G, R N ||

|| S, R G R R S R G M R G M D M G M D G M D N D Ġ R R Ś N D D N N |
Ś, , Ś, R Ġ Ś R, R Ġ R R N | D Ġ, R R Ś Ś, N D P G, R R S ||

vīṅaravānushaṅgam

rāga : bēgaḍe

M P D P | Ś, Ġ R Ś, Ś P D N, D P | M G R,, M G P M, G R S, ,,, ||
 vi ka ca ma dā mō da mā dhu rī bhṛṇ gam

|| D P P D Ś N D P M G P M G R G, M P M P D, P M P, ^DP Ś | Ś, Ś, Ś N Ś R Ś R Ś N | D, P, M P D P Ś N R, Ś, ,,, ||
 ma ṇi bhañ ga mē ca kāñ gīm mā tañ gīm nau mi si | ddha mā tañ gīm

|| N Ś R Ś Ġ R Ś, ,, R Ś N Ś P D, P P, Ś, | R Ś N Ś D, , P P D N, D P M G | P M G R G M P M P D D P M P, ,,, ||
 yau va na va na sā raññ gīm sañ gī tām bhō ru hā nu bha va bhṛṇ gīm

|| M G, M P D P, G M, R S D P, S N, G, R G M P, G M, P D M | P, D P N, D P M P D P Ś N, Ś | R Ś M Ġ R Ś N R Ś P, D N, D P ||

|| G M P D P Ś, Ś P R, R R Ś N Ś N M Ġ, M R Ś N, D P M R, G M |
P Ś, Ġ R S N, - Ś Ġ M M, Ġ R Ś | P D N N, D P M R G M M, P D P ||

maṇibhaṅga mēcakāṅgīm

rāga : madhyamāvati

R M | P N Ś, N Ś Ṙ Ṁ Ṙ Ś N P | M R R, M, , R P M N P M R, S ||
mā tañ g̃im nau mi si ddha mā tañ g̃im

|| M R P M P, M P Ś N P M R M R S R,, Ñ S R M, R | ^MP, P, P N M P | P N, P P Ś, N Ś Ṙ, Ś Ś, ,, ||
mē ca ka mā sē ca na kam mi thyā dṛ sṭhān ta ma dhya bhā gam tam

|| , Ṙ, Ṙ, Ṙ Ṙ, Ṙ S N Ś Ṙ Ṁ Ṙ Ś N P N, Ṙ Ś | Ṙ N Ś P P N M, P, N Ś | Ṙ Ṁ Ṙ Ś N P, M R M P M R, S, ||
mā ta sta va sva rū pam mañ ga la sañ g̃ī ta sau ra bham ma nyē

|| R, R M R R S N S R S S Ṅ Ṗ Ṅ Ṅ S, ,, R S R M, P M R S Ṅ Ṗ |
Ṁ Ṗ R, R S Ṅ S R, M R P M N P | N, P M R P P M N, Ś N P M R S ||

|| R P, P P M N N P N, ,, Ś Ṙ Ś N P M P R M, ,, P Ṙ Ś N P M |
P Ṙ Ṙ, Ṙ Ṙ Ṁ Ṙ Ś N Ś Ś Ṙ Ś N | P M M P N Ś Ṙ Ś, N P, M R, S ||

vilōmasvara

bēgaḍe : || G,MP GMPD, N,DP NDMP, ṚN,DPM GMDM,GRS |
tōḍi : || RG,MD MD,ND MGRN ḌN | S,,R ḌṆSR GMND GMD, ||
sarasvati : || P,MR,S RRMP DŚND PMP,, D,ŚṚ, ṀṀṚ, ŚNDN |
bilahari : || PDĠĠṚŚ, ŚND PDṚNDP|, MGR GPDŚ NDPM GRS, ||
śa nkarābharāṇa : || MGRSṆP Ḍ,ṆSRṆS, RGMP, NDNŚ, NŚDP, MGM |
ānandabhairavi : || P,DP-PM GMGRS Ṇ,SGR | S,, SGRG,M-PD PMGM ||
ārabhi : || PDŚND Ś,Ś DŚṚŚ ŚND,P DDP MGR,R ḌSRMPD, |
gauḷa : || PNŚṚ,Ṛ MPNŚṚ, SRMR | ,MPNŚN Ṛ,ŚNP R,SNP ||

[ōmkārapaijarashukīm]

26. tōm tana dira na (tillāna)

rāga : ābhōgi

tāla : khaṇḍa tripuṭa

(mēla 22)

ā : S R G M D S ava : Ś D M G R S

pallavi

|| $\widehat{D \dot{S}}$, $\widehat{D \dot{S} D}$ $\widehat{M G}$ R $\widehat{R \dot{D}}$ | S, , R | , G M D ||
tōm ta na di ra na di ra dhīm jhēm ki ṇa na

2 || $\widehat{G M}$ $\widehat{R G}$ | \widehat{S} , , ${}^S D$ | , D M D ||
ra na di ra dhīm , jhēm ki ṇa na

3 || ${}^S \dot{S}$ | , D M D ||
jhēm ki ṇa na

|| \dot{S} , \dot{S} \dot{R} D \dot{S} M D G M | G R S - D | \dot{S} D M D ||
tōm ta ri ta ka ṇa ka dhi mi di gi ta - dhi mi ta na na

|| $\underline{\dot{S}}$, $\underline{\dot{S} \dot{R}}$ $\underline{D \dot{S}}$ $\underline{M D}$ $\underline{G M G R S}$ $\underline{D \dot{S} D M D}$ $\underline{\dot{S}}$, | $\underline{\dot{S} \dot{R}}$ $\underline{D \dot{S}}$ $\underline{M D}$ $\underline{G M}$ | $\underline{G R S}$ - $\underline{D \dot{S} D M D}$ || (tōm)

anupallavi

|| D, D, , M D M G R | \tilde{G} , \tilde{G} , | , R R S ||
 tām tām u da ra da na dhīm dhīm di ra na

|| $^S D$, \dot{D} , , S R G M D | \dot{S} D - M D | \dot{S} - D \dot{R} \dot{S} ||
 tōm tōm ta di ta na ta ta na dhi mi ta dha ri ta

|| D D D D \dot{S} \dot{S} \dot{S} \dot{S} \dot{R} \dot{R} \dot{R} \dot{R} \dot{G} \dot{G} \dot{R} \dot{R} \dot{G} \dot{S} \dot{S} \dot{R} | \dot{G} \dot{R} , $\widehat{\dot{S} D}$, \dot{D} , | M G R - S R G M D ||
 di na di na ta na ta na ki ṇa ki ṇa na na di di na ta ta ri tha ṭāṅ gu tām dhīm ta na na sa ri ga ma dha (tōm)

carāṇa

|| M G R \tilde{G} , , \tilde{G} R S - $\widehat{R | \dot{D}}$ S R G | M, ,, ||
 ta nu ri yam , bha va ti bha va ta ē va

|| G $\widehat{M \tilde{G}}$, M D, , M D | \dot{S} \dot{R} $\widehat{\dot{G} \dot{S}}$ | $\widehat{D M}$ G R ||
 a nu ma nya tē ya di sun da ra dē va

|| M, M G R, G R G S R \dot{D} S, \dot{D} \dot{M} \dot{D} , \dot{D} S | R G R, G M D \dot{S} | \dot{D} , - M D M - G R G ||
 tōm ta da ṇam ta ka ja ṇu di na tōm di mi tōm di na ta dha ṇam ta na ki ṇa nam ma dha ma ga ri ga

|| M D, \dot{D} \dot{S} , \dot{R} \dot{S} \dot{G} \dot{R} , \dot{M} \dot{G} \dot{R} \dot{R} \dot{G} \dot{S} \dot{R} \dot{D} \dot{S} | \dot{D} \dot{G} \dot{R} \dot{S} \dot{D} , - \dot{G} \dot{R} | \dot{S} \dot{D} , - \dot{D} \dot{S} \dot{D} \dot{M} \dot{D} ||
 di gi ta ka dhin di na tadhin dhi mi ta na na (tōm)

27. tana nā diri diri dīm (tillāna)

rāga : nāṭakurañji

tāla : ādi

(mēla : 28)

a : S R G M N D N Ś ava : Ś N D M G S

pallavi

|| , , , , M̄ G M, D D N N Ś, - Ś N D M G | S, ,, ,, S, | S M G M N D N Ś ||
ta na nā di ri di ri dīm ta na na di ra nā tām ta jha ṇu ta dhi mi ta ka

|| N̄ D N̄ P M̄ G | S, ,, ,, S, M M | G, M, M, N N D, N, Ś Ś ||
tām ta na nā nā di ri dā nī tām di ri dā ni ta ka

|| N̄ D N̄ P M̄ G | S, , Ś N D M G | S, , Ś N D M G ||
tām ta na nā ta na na di ra nā ta na na di ra

|| S, ,, }
nā }

anupallavi

|| , , , , S S S - Ś Ś Ś - Ś Ś Ś Ś - N Ś | N Ś N D - N̄ D M, | M G, M - R G M P ||
ta ṇa ta jha ṇu ta dhi mi ki ṇa di na tām tām ta jha na ta di na di na

|| G R S, S M G, - M N D, - $\widehat{N \acute{S} N}$, | $\acute{S} \acute{R} \acute{S}$, - $\acute{M} \acute{G} \acute{S}$ - N | D N \acute{S} - D P M - G M ||
tām ta ṇa nam ki ṇa nam ta na dhīm di ra dhīm - ma ga sa ni dha ni sa di na ta ja ṇu

|| P - G R S
ta dhi mi ta ta na nā di ri di ri dhī m

carāṇa

|| , , , , $\widehat{M \acute{D}}$ M G, , R $\widehat{G \acute{M}}$ R S, | $\grave{N} \grave{D} \grave{N} S$, R G, | M G M D - $\widehat{N \acute{D}}$ $\widehat{N \acute{D}}$ ||
kē va lam ka la hā yā ga tō bha vā ni ti ma ti rā sī

|| $\widehat{M \acute{G}}$ \tilde{G} , $\widehat{M \acute{G} \acute{M}}$ N D, ,, N \acute{S} N D | M D, $\widehat{N \acute{D}}$ N \acute{S} , | N D M G $\widehat{M \acute{G} \acute{S}}$, ||
nmē dē va pa ram ,, ra ti su kha ma dā di tya hō bhā ga dhē yam

|| $\grave{N} \grave{D} \grave{N} S$ }
mē }

\grave{N} , \grave{D} , , - $\acute{M} \acute{N} \acute{D} \acute{N} S$ - R G | M, G, , M N D | N \acute{S} - N, D, , M ||

|| D M G S M G M, - N D N, - $\acute{S} N \acute{S}$, $\acute{S} \acute{S} \acute{S} \acute{S}$ N \acute{S} N D N D N D ||
dha ma ga sa dhi na tōm ta na tōm ta na dhīm ta ka ta ka dhi mi dhi mi ta na ta na

|| M D M - G M G - S R S, $\acute{N} \acute{D} \acute{N} S$ - G M | D N $\acute{S} \acute{M} \acute{G}$, $\acute{M} \acute{R} \acute{G} \acute{S}$ N \acute{S} N D, M ||
ta da na ki ṇa na ta ri tām di na ta ka dhi mi ta na ta da nam ta ri ta ka dhi mi ti llā na

|| G M - R G, M R S
ta na ti llā na di na (ta na nā di ri di ri dhī m)

28. dhīm tadare dani (tillāna)

rāga : śāhana

tāla : ādi

(mēḷa : 28)

a : S R G M P M D N Ś ava : Ś N D P M G M R G R S

pallavi

- || \widehat{MR} , , R G M P M | \widehat{MG} $\widehat{G, M}$ | R R S, || Ḍ Ḣ \widehat{PM} Ḍ Ḣ S Ḣ | S, - R G | $\underline{M P D P}$ $\widehat{M, G}$ ||
dhīm ta da re da ni tām tām di ra nā di ra nā ta na di ra nā di na dhīm
- 2 || $\underline{P D P M}$ | | R R $\widehat{S, N}$ || Ḍ Ḣ $\widehat{P, M}$ Ḍ Ḣ Ḣ S $\underline{S N}$ | | ||
da ni di ra nā di ra nā ta na di ra
- 3 || || Ḍ Ḣ $\widehat{P, M}$ Ḍ Ḣ S R | R, | ||
di ra nā ta na di ra nā
- 4 || || Ḍ Ḣ $\widehat{M P, M}$ Ḍ Ḣ S R | $\widehat{RN S}$, | ,, ,, ||
di ra nā ta na di ra nā

anupallavi

|| P, , M $\widehat{G M}$ R S | \widetilde{R} , , - \widehat{R} | $\widehat{G M P}$ M ||
 tāñ ta nōñ ta da ñam nam tōm

2 || $\widehat{M P}$, ||
 tōm

|| M D, N \acute{S} \acute{S} \widetilde{N} , | D P $\widehat{P M}$ \widetilde{G} |, M R S ||
 u dā ni ta na dhīm di ra na tām ta na na

2 || \acute{R} \acute{G} \acute{M} , | \acute{R} \acute{S} D P M, \widetilde{G} |, M R S ||
 dhīm di ra na tām ta na na (dhīm)

carāṇa

|| D P $\widehat{M P}$ $\widehat{D P}$ M M | $\widehat{M G}$ $\widehat{M R}$ | R G $\widehat{M P}$,, ||
 sañ ka ṭa tā ḷa lā re

2 || D P M P $\widehat{P D, P}$ M M | | $\widehat{R G}$ $\widehat{R P}$ \widehat{M} , ||
 sañ ka ṭa lā re

|| $^G R$, R R G R R G | M $\widehat{P D}$ $\widehat{P M M}$, | $\widehat{M G, M}$ $\widehat{R S R}$, ||
 biñ ka to re du prī ti ko ḍu dē va

2 || R P,, P M M D D D N Ś, | Ñ Ñ D P | M P, M G M R, ||
 biñ ka to re du prī ti ko ðu dē va

3 || D N Ś R Ś | N Ś D P P P R | R G M̃, R S R, ||
 prī ti ko ðu dē va

|| R Ṇ S Ḍ Ṇ Ṗ Ḍ Ṣ | Ṗ Ṣ Ṇ Ḍ | S Ṇ - R S ||
 tā m ta da na ta dhi mi tō m di na ta na ki ña

|| Ñ Ñ D P - M P M - Ḃ | Ḃ M̃ - R R | P - M̃ M̃ D ||
 tō na m ñam ñam

|| N Ṙ N, D P - M D N Ś Ṙ, - Ḃ M̃ Ṙ, | Ḃ Ṙ, Ś - N Ś Ṙ, | Ñ, Ś N, - Ṙ Ṙ, ||
 di ri dhīn ta ka di gi ta na dhīm di na dhīm tha lāñ gu ta na dhīm dhīm ta dām di dhīm

|| R G M - R G M P - R | G M - G M | , R S Ṇ ||
 u da ni u da ni ta u da ni ta nōm ta da na (dhīm)

29. tām nādiri dānī (tillāna)

rāga : kalyāṇi

tāla : ādi

(mēḷa : 65)

a : S R G M P D N Ś ava : Ś N D P M G R S

pallavi

|| Ś,,, Ś, Ṙ Ṙ N, Ś, D, N N D D P, , M G M | P, ,, ,, Ś Ś Ś D | N̄, , N P N D N ||
tām nā di ri dā nī tōmdiri di ri tām ta di ra nā di ri di ri dhīm tām di ra na

|| N N Ġ Ṙ | N, , Ś N P D N ||
di ri di ri dhīm tām di ra na

|| Ś P P D N ||
tām di ra na

anupallavi

|| P M D, M G R, G M P M G R S N S, | R, ,, N D P, | P G, ,, R R S, S N S R ||
ta na nā di ra nā di ri di ri da ni tām tām tōm tōm di ri nā ta ka ta ri

|| P M G, Ś N D, D Ṛ Ś, Ś Ś Ś Ś Ś Ś Ś Ś Ṛ, Ś Ś N D Ś N D P P M P,
ta na dhīm di ra dhīm di ri nā ta ka ta ka di ri di ri dhīm ta da na ka dhi mi ta na ta na dhīm

|| G G G G G M G R G M D P Ś N D, |
ta na ta na di mi di ri dhi mi ta ka ta na dhīm

Ś Ś Ś Ś Ṛ Ṛ Ṛ Ṛ Ġ Ġ Ġ Ṛ - Ġ, Ś Ś Ś Ś Ṛ, Ś Ś N N ||
di ri di ri ta ka ta ka di ri di ri dhīm di ri di ri dhīm di ri di ri (tām)

carāṇa

|| N D N Ś, , N D P, ,, M G M P | Ṗ Ṛ Ś N Ś N N D | P M G M P, ,, ||
vi dhi ra hō ba la vā n sō pi pa ri ha ra ti nau sañ ga mam

|| S Ṇ S R S R G, , M R, , R S Ṇ | G, , G R G Ṇ Ṇ | D P M P G G R S ||
si ddhi mē tu vā na vā śā prē mai va bhā gya mi ha dē va

|| P, D P M, G M P, , P, M, G M P, , - M D, G M D, , G M P D P |
tā ku ta ṇam dhi na tā ta ṇam dhi na tā dhi mi ddhi mi tā dhi mi ki ṇa na

G G N N G G D D G M N N D D P, |
ta ka dhi mi ta ka jha ṇu ta ka di na dhi mi tā

P,, M P, - G M P, M P, ,, ||
tā na tā ddhi mi tā na tā

|| N, DN, DPM GMDN RGMP GR PM DP ND ŚN ṚŚ DNŚ, |

DND, NŚN, Ś, ṚN, ŚDN | P, DM, PGM - P, Ġ Ṛ, Ś Ṛ Ṛ Ṛ Ṛ ||
dhi tti lā na di ri di ri (tām)

30. tarana nādiri diri (tillāna)

rāga : sunādavinōdini

tāla : ādi (tryasra naḍe)

(mēla : 65)

a : S G M D N Ś ava : Ś N D M G S

pallavi

- || , , , S G S G, M M D D N, Ś | N ,, - ,, | M D M - G M G ||
ta ra na nā di ri di ri dhīn ta nam di ra na jha m na
- 2 || S N, | D M D - G M G ||
ta nōm di ra na jha m na
- 3 || Ś N, N D Ś | N,, Ś N Ś | D N Ś, N, D M G ||
ta nōm dhī m ta nam ta na na di ri dā ni jha m na
- 4 || S N, S G S - G, M M D D N, Ś | N ,, ,, | M N N D M G M G, S ||
ta nōm ta ra na nā di ri di ri dhīm ta nam
- || S, , }
. . }

anupallavi

|| , , , G M G M D M D N D | N , Ś - Ś Ś Ś | N Ś - N Ś - Ś N ||
tām tām dhi mi ta dhīm ta ja ṇu ta di na di na ta na

|| D M, - G M D - M G S - G M, | D N Ś - Ś Ğ, | Ś N, N - Ś N ||
na dīm ga ma dha ma ga sa ta jham dhi mi ta tha lāṅ gu tām na ta di

|| D M G
gi ṇa to (tarana)

caraṇa

|| , , , Ś Ś N D M, D M G | S Ṇ, - Ṇ S, | M M G - M D M ||
ci ra vi ra hō dai va kṛ tō sthi ram ma ma tu prē ma

|| D N Ś, N, N Ś, N Ś N Ś Ś, Ğ Ğ Ś | N Ś N Ś N, | N D M - G M D N Ś, ||
dē va sthi ra prē ma bha va tu ta va ca ji tam bha va ti dai

|| N Ś N D M D N Ś Ś N Ś Ś Ś N Ś Ğ Ś N Ś N, D M, | G, M D N Ś N Ś Ğ Ś N, |
vam di ra na di ra na ta dhi ta ka ta ri ta dhīm ta nōm jham na dhi mi ta di na ta ka dhīn

|| Ś Ğ Ś N, Ś N Ś, N D M ||
na ka ta dhīn ta dhi nam dhi gi ta

|| G M D M G S - D N D M G M - N Ś N D M D - N D, Ś N, | Ġ Ś, Ġ M Ġ Ś Ġ Ś N Ś N |
dhi mi dhi gi ta ka dha ni dha ma ga ma di ra na dhi mi ta ni dhā sa nī ga sā tām dhīm tōm

|| Ś N D M G S - N S, G M, || D N, D M G
ta na na dhi mi ta di nam ta nam dhi nam di gi ṇa (tarana)

31. śṛṅgārasēkhara (pada)

rāga : nīlāmbari

tāla : caturasra ēka

(mēḷa : 29)

a : S R G M P N Ś ava : Ś N P D N P M G R G S

pa. : śṛṅgārasēkhara ! baṅgāru sāmi !
saṅgītarāja ! bhaṅgapātāyerā !

caraṇa :

- (1) aṅgajavardhana ! aṅgasaṅgamu pondi
poṅgu mā padavi bhaṅgamāyegadarā !
- (2) mundaṭivale kādu ippaṭi virahamu
marubāri miti mīre mari pōndu lēdāyē !
- (3) ē pāpula śāpamō mā pāpaphālamō !
āpaḍi vetala mā pāli dēvuḍu ||

pallavi

|| G M P, ,, P, P, ,, $\widehat{P, M}$ P, || M P D N Ś N $\widehat{P M}$ M G $\widehat{R G}$ $\widehat{R P}$ $\overset{G}{\sim}M$, ,, ||
śṛṅ gā ra sē kha ra baṅ gā ru sā mi

|| G M P, ,, P, D N Ś N P M M G || S M G, G R G, \tilde{M} \tilde{P} M G \tilde{R} \tilde{M} G S ||
saṅ gī ta rā ja bhaṅ ga pā ṭā ye rā

carāṇa

1 || Ṡ, S, S, Ṡ, ,, Ṡ N D N Ṡ, || D N Ṡ, Ṡ N Ḍ N Ṡ N P M M P, G Ṡ, ||
aṅ ga ja va rdha na aṁ ga saṅ ga mu pōn di

|| M G Ṡ, P, ,, P, Ṡ D D P P M M G || S M G, G Ḍ G, M P M G R G M G R G, S ||
poṅ gu mā pa da vi bhaṅ ga mā ye ga da rā

[charanas 2-3 to be sung as above]

32. manavini vinumā (jāvaḷi)

rāga : valaji

tāla : caturasra rūpaka

a : S G P D N Ś ava : Ś N D P G S

- pa.** : manavini vinumā - nā
manasuku sukhamosagumu - nā || (manavini)
- a.pa.** : ninu bāsi sagamāyenu
mēnu, manasu tallaḍilenu || (manavini)
- caraṇa** :
- (1) pagavāru mamu kalayalēka jēsi vēgiṅciri
gāni, anurāgamu sthīramuganuṅcumu nā rājā || (manavini)
 - (2) prēmame nā prāṇādhāramu, priyatamadēva !
nēmame nā dinacarya, niyati koladi kalayagalamu || (manavini)

pallavi

|| G G P D Ñ̃ D || P, P, , G G P G S ||
ma na vi ni vi nu mā nā

2 || || G P G P D P G S ||
nā

3 || $\widehat{\dot{S}, , N}$ N D D P ||
nā

4 || || P, ,, $\widehat{P G}$ ||
mā nā

|| G P $\widehat{D N}$ $\widehat{D N}$ || P D \widetilde{G} P - $\widehat{P D, P}$ ||
ma na su ku su kha mo sa gu mu nā

anupallavi

|| D D $\widehat{\dot{S} N}$ $\widehat{D P}$ || D N \dot{S} , D N \dot{S} , \dot{S} \dot{S} ||
ni nu bā si sa ga mā ye nu

2 || $\widehat{N D}$ $\widehat{D \dot{S} N}$, D P ||
ni nu bā si

3 || N N D D $\widehat{P D}$ ||
ni nu bā si

4 || N N D P G P ||
ni nu bā si

|| N \dot{S} \dot{G} , \dot{S} - \widetilde{N} D P || $\widetilde{G} P$ D N D P G P $\widehat{G S}$ ||
mē nu ma na su ta lla ñi le nu

2 ||

||

D P G S ||

le nu (manavini)

carāṇa

(1) || P G P, , P | P G P D N D | , N D, , D | P G Ñ D P P ||
pa ga vā ru ma mu ka la ya lē ka jē si vē gi ñ ci ri

|| G P G S G G | P, D D Ś N | D P G, P P | P D, P D Ś N D P, ||
gā ni a nu rā ga mu sthi ra mu ga nuñ cu mu nā rā jā

2 ||

| P D, P D N Ś N D P G S ||
nā rā jā

(manavini)

(2) || D, Ñ D P, | G P S, Ñ, P, | P P - G G P D | D Ś N D P, ,, ||
prē ma me nā prā ṇā dhā ra mu pri ya ta ma dē va

|| G, P P D, | D N Ś, D N Ś, , Ś | N Ś Ġ, Ś, N Ś N D P, | G P D N D P G P G, S, ||
nē ma me nā dī na ca rya ni ya ti ko la dī ka la ya ga la mu (manavini)

33. pañcāṅga nōḍi bandirā (jāvaḷi)

rāga : khamās

tāla : caturasra rūpaka

(mēla 28)

a : S M G M P D N Ś ava : Ś N D P M G R S

pa. : pañcāṅga nōḍi bandirā ?
pañcabāṅgasamasundara !

caraṇa :

- (1) miñcinante banda nimage
maruḷādenentu indu !
- (2) nimma bhujada bandhadolage
bandiyādenentu indu !
- (3) amṛta gaḷige bantu amama !
ramisa banni mama dēva !

pallavi

|| P P, P | P D P D D P M G M P, || P P D N Ś, | Ś N Ś Ś N Ś Ṛ N Ś, N D ||
pañ cāṅ ga nō ḍi ban di rā pañ ca bā ṇa sa ma sun d ra

2 ||

|| Ś Ś Ṛ Ḡ Ṣ Ḡ | Ṛ Ś Ś
pañ ca bā ṇa sa ma

3 ||

N Ś Ā Ś N Ś N D P M ||
sun da ra

caraṇa

|| N D P, | D P M G M P P P, || M N D, | N Ś , Ś N Ś Ā Ś N D P M ||
miṅ ci nan te ban da ni ma ge ma ru ḷā de ne n tu in du (pañcāṅga)

(2) ni mma bhū ja da | ba n dha do ḷa ge || ba n di yā de ne n tu i n du || (pañcāṅga)

(3) || N N D P | P D P M G M P P P || M N D Ñ̃ | , Ś Ś Ś N Ś Ā Ś N D P M ||
a mṛ ta ga ḷi ge ban tu a ma ma ra mi sa ba mi ma ma dē va (pañcāṅga)

34. jaya jaya bārata (rāshṭradvajavandaneya hāḍu)

rāgamālike

ēkatāḷa

pa. : jaya jaya bārata vijaya patākege
endigu candadi vandipevu ||

carāṇa :

- (1) dāna sūrarā bisi raktada bali
dānada kempanu mereyuva dhvajake ||
- (2) satyave dēvaru satyada svacchate
satatavu sāruta hāruva dhvajake ||
- (3) harushada hasiradu sasyada sampada
bārata dēshada kalpataruvige ||
- (4) bhārata rathavidu calisuva dharmada
cakrava madhyadi mereyuva dhvajake ||

pallavi

rāga : madhyamāvati

|| Ṛ Ṛ Ṛ Ś Ś, Ś Ś N Ś Ṛ Ś Ś, Ś Ś |
ja ya ja ya bhā ra ta vi ja ya pa tā ke ge

|| Ś, Ś N P, P M P, Ś N Ś, ,, ||
en di gu can da di van di pe vu

caranās

(1) rāga : shuddhasāvēri

|| D, P P, P P, M P D, P P M P |
dā na śū ra rā bi si ra kta da ba li

|| D, Ś Ś Ā, Ā Ā Ś Ś D D P M P, ||
dā na da kem pa nu me re yu va dhva ja ke (jaya jaya)

(2) rāga : mōhana

|| G, G G P, P P D, D D Ś, Ś Ś ||
sa tya ve dē va ru sa tya da sva ccha te

|| Ś Ā Ā R Ś, Ā Ś D, Ā Ś D P D, ||
sa ta ta vu sā ru ta hā ru va dhva ja ke (jaya jaya)

(3) rāga : bilahari

|| P P D P M G R G S, R, G P, P P ||
ha ru sha da ha si ra du sa sya da sam pa da

|| G, P D Ś, Ś Ś Ā Ā N D Ś Ś Ś Ś ||
bhā ra ta dē śa da kal pa ta ru vi ge (jaya jaya)

(4) rāga : madhyamāvati

|| R, R R R M R S R M P M P, P P |
bhā ra ta ra tha vi du ca li su va dha rma da

|| P, Ṛ Ṣ Ṣ N P P M P Ṣ N Ṣ Ṣ Ṣ, ||
ca kra va ma dhya di me re yu va dhva ja ke (jaya jaya)

35. namō arbhakēbhyaḥ (arbhakagītam)

rāgamālike

caturasra ēkatāla

namō arbhakēbhyaḥ | namō arbhakēbhyaḥ | namō arbhakēbhyaḥ ||

1. haridvanēshu khēlanam sarittaṭēshu mēlanam
vihaṅgamāvalōkanam latādrumādirōpaṇam ||
2. sacitrajagaccitraṇam sukāvyaarasāsvādanam
niśāsucandrikōjvalāsu nṛtagītavādanam ||
3. girīndraśṛṅgalaṅghanam grahāntarābhimardanam
viśāla jagaddarśanam vicārapūtajīvanam ||
4. viśvamēva vshṇuratō viśvasakhya sādhanam
ētadādi vikramēshu siddhirastu vah sadā ||

rāga : hamsadhvani

G P, G R G P, P, P N, G, P N, N, N Ṛ, Ṛ, Ġ Ṛ, Ś Ś,
na mō a rbha kē bhyaḥ na mō a rbha kē bhyaḥ na mō, a rbha kē bhyaḥ

,, G || R, G P, N Ġ, Ṛ Ś, Ś || Ṛ, N Ś, P N, G P,
ha ri dva nē shu khē la nam sa ri tta ṭē shu mē la nam

P || Ġ, Ṛ Ś, Ṛ N, Ś P, G || R, G P, N Ġ, Ṛ Ś,
vi haṅ ga mā va lō ka nam la tā dru mā di rō pa ṇam

rāga : hindustāni kāpi

,, Ṣ́ || N, P M G, R, Ṇ S, P || M, P N M, P, N Ṣ́,
sa ci tra ja ga cci tra ṇam su kā vya ra sā svā da nam

M || P, N Ṣ́ N Ṣ́ Ṛ Ġ Ṛ Ṣ́, Ṣ́ || P Ṣ́ N P N P M G R, M P, , ||
ni s̄ā su ca n dri ko , jva lā su nṛ tta gi , ta vā da nam

rāga : mōhana

,, G | G, G P, P D, Ṣ́ D, Ġ | Ġ, Ġ Ṛ, Ṣ́ Ṛ, Ṣ́ D,
gi r̄in dra śṇi ga lañ gha nam gra hān ta rā bhi ma rda nam

D | Ṣ́, Ṛ Ṣ́, Ṣ́ D, Ṣ́ D, G | P, P D, P Ġ, Ṛ Ṣ́,, ||
vi s̄ā la ja ga dda r̄sa nam vi cā ra pū ta j̄i va nam

rāga : brindavana s̄araṅg

R, M R, S R, M P N, || M, P N, P Ṣ́, N Ṣ́,, ||
vi śva mē va vi shṇu ra tō vi śva sa khya s̄a dha nam

Ṛ, Ṛ Ṛ, Ṛ Ṛ, Ṣ Ṛ, Ṣ́ || M, P N, P M R R S, , ||
ē ta dā di vi kra mē shu si ddhi ra stu vah sa dā

36. narasimhāya (divyanāma)

rāga : madhyamāvati

tāla : ādi

ā : S R M P N Ś ava : Ś N P M R S

(mēḷa : 22)

pa. : narasimhāya maṅgaḷam ||
paramādbhutāya maṅgaḷam ||

carāṇa :

- (1) stambhōdbhavāya maṅgaḷam ||
dambhaśamanāya maṅgaḷam
- (2) uragāsanāya maṅgaḷam ||
garuḍaturagāya maṅgaḷam ||
- (3) kamalāṅkāya maṅgaḷam ||
kamalajanutāya maṅgaḷam ||
- (4) hēmaprabhāya maṅgaḷam ||
kshēmapradāya maṅgaḷam ||
- (5) dēvōttamāya maṅgaḷam ||
dēvēditāya maṅgaḷam ||

|| Ṇ R S, , S Ṇ S | R, R, P M | R, S, ||
na ra sim hā ya maṅ ga ḷam

|| M R M P P P Ṇ P | M P N P | P M R M R S R, ||
pa ra mā dbhu tā ya maṅ ga ḷam

[charana(s) should be sung as the pallavi]